



Sonus faber

— FINE SOUNDS —
GROUP

Sonus faber

OLYMPICA

a new classic emotion

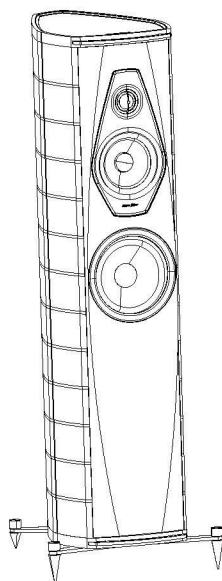
Sonus faber

OLYMPICA

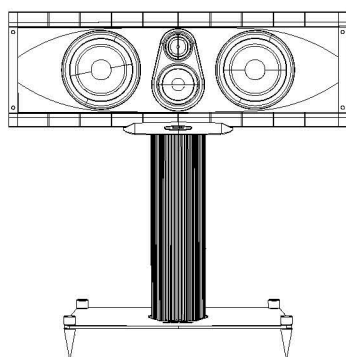
a new classic emotion

“...a theatre in the ancient model, but in small proportions and indescribably beautiful...”

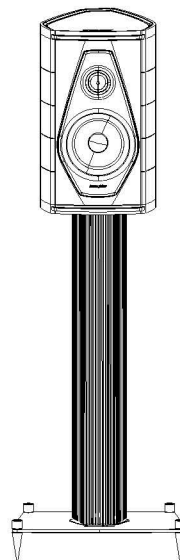
1786 – Italian Journey – Goethe



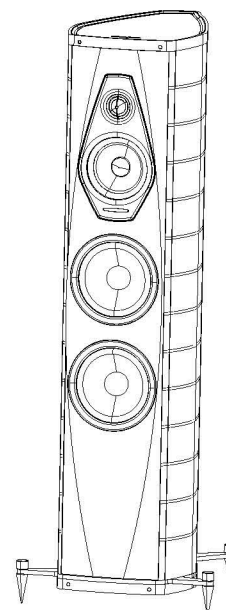
Sonus faber
OLYMPICA
II



Sonus faber
OLYMPICA
CENTER



Sonus faber
OLYMPICA
I



Sonus faber
OLYMPICA
III

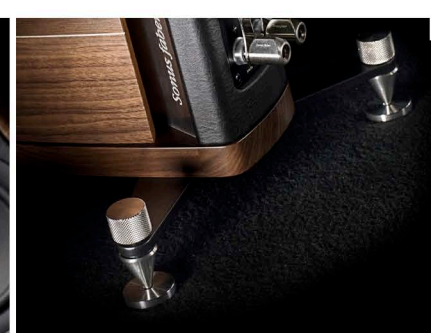
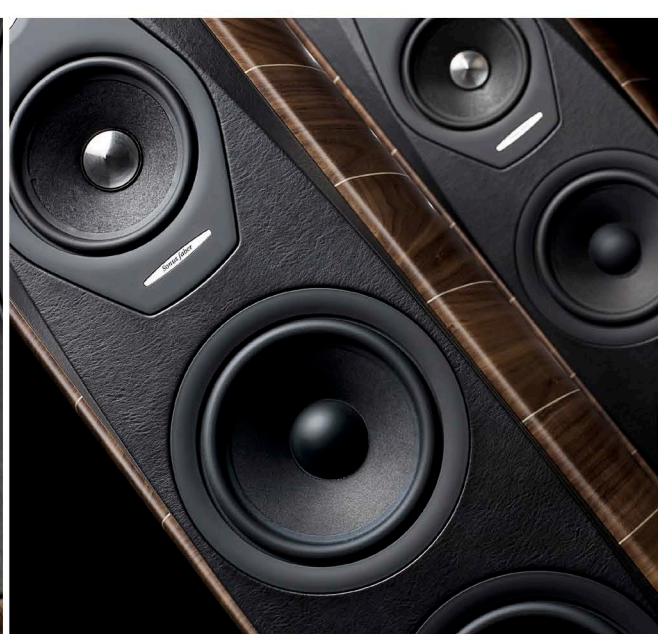
Sonus faber wanted to create a family of speakers rich in content but also evocative of those visual and tactile emotions that have always characterized its production. Thus, wood, leather and timeless craftsmanship, values of careful and passionate production, able to make anyone understand the sincere love for their work and Music. The Sonus faber Olympica project is made up of a new family of passive acoustic speakers that will add to the existing catalogue, aesthetically characterized by the use of two iconic Sonus faber noble materials, walnut wood and leather.

With this project Sonus faber has been able, with great balance, to unite its quintessential style with the introduction of significant elements of technological innovation, therefore combining modernity with the classic stylistic canons of Sonus faber. The Sonus faber Olympica line also represents the desire of Sonus faber to offer its clients a range of models so that everyone can find the right solution in terms of use (two channel or home theatre) and in terms of space (bookshelf or floor-standing in various dimensions) always insuring the historic Sonus faber quality in relation to implemented materials, design features, performance, and of course the exclusive charm of a speaker designed as a musical instrument and entirely produced in Italy.

Data sheet

Olympica	I	II	III	Center
Loudspeaker System	2 way bookshelf Paralaminar "stealth ultraflex" vented box	3 way floorstanding Paralaminar "stealth ultraflex" vented box	3 way floorstanding Paralaminar "stealth ultraflex" vented box	3 way Paralaminar "stealth ultraflex" vented box
Drive units	Tw 29mm Sf silk dome "Arrow Point" DAD29XTR2 MdWf 1x150mm Sf designed MW15XTR ultra dynamic linearity mdwf	Tw 29mm Sf silk dome "Arrow Point" DAD29XTR2 Md 1x150mm Sf designed MW15XTR ultra dynamic Wf 1 x180 mm Sf designed W18XTR	Tw 29mm Sf silk dome "Arrow Point" DAD29XTR2 Md 1x150mm Sf designed MW15XTR ultra dynamic linearity Wf 2 x180 mm Sf designed W18XTR	Tw 29mm Sf silk dome "Arrow Point" DAD29XTR2 Md 1x 80mm Sf designed M8XTR ultra dynamic linearity Wf 2 x 150 mm Sf designed M15XTR ultra dynamic linearity
Suggested Amplifier Power	40 – 150 W	50 – 250 W	50 – 300 W	50 – 300 W
Dimensions HxWxD	354x222x368 mm	1055x370x472 mm	1114x403x508 mm	230x649x353 mm
Optional dedicated stand HxWxD	708x287x376 mm	-	-	443x438x310 mm
Total dimensions HxWxD	1068x287x435 mm	-	-	673x649x353 mm
Weight	9,5 Kg	34 Kg	44 Kg	17 Kg

More information on sonusfaber.com



Technical specifications

ASYMMETRICAL CABINET

Inspired by lyra and lute shape, with particular asymmetrical section, to further launches the concept of no parallel walls and no sound distortion.

BASS REFLEX "STEALTH ULTRAFLEX"

The original bass-reflex system, with perforated vertical and lateral metal sheets, guarantees speed, articulation and extension to medium-low frequencies. The user shall optimize the speaker performance, by deciding whether to position the speakers, with the reflex outlet towards the inside or the outside.

CROSSOVER

Non-resonant "progressive slope" design, optimized amplitude/phase response for optimal space/time performance. Low pass cross-over point 2.500 Hz. Highest quality components are used including Mundorf Evo Oil capacitors and Jantzen inductor.

DRIVER

They are all new and original project for the Sonus faber laboratories, assembled by highly accomplished Scandinavian companies.

SOLID WALNUT TOP

Covered of natural bull leather.

SOLID WALNUT BASE

It provides a better resonance spectrum distribution.

TRIPLE CURVATURE PROFILE OF THE SIDES

Gives an extraordinary reduction of internal resonances.

REAR TERMINAL

Designed for bi-wiring/bi-amps to allow the system to grow over time.

MULTI-CHANNEL AND HOME THEATER SYSTEM

Possibility to setting up various sizes systems, always ensuring homogeneity of the timbre and characteristic style of the line.

AVAILABLE FINISHES



WALNUT



GRAPHITE

Sonus faber

— FINE SOUNDS —
GROUP

