



audio research

H I G H D E F I N I T I O N ®

Reference 7

PREAMPLIFIER

OWNERS MANUAL

Thank You

*Thank you for choosing the **Reference 7** preamplifier to be part of your high-performance music listening system.*

Since 1970, our focus has remained the advancement of the state-of-the-art in music reproduction. Every Audio Research component is meticulously hand-crafted, thoroughly tested and personally auditioned before it leaves our factory. Our attention to detail, customer service and product support create an unprecedented value. An Audio Research component is more than a purchase, it's an investment.

We understand you are eager to begin listening; however, please take a few minutes to read through this guide for useful information concerning the installation and operation of your new preamplifier. Once installed, please allow an appropriate break-in period to fully appreciate the benefits it will provide for your music system.

*After reading this user guide, if you have further questions regarding your preamplifier, please contact your dealer or Audio Research customer support - they will be happy to help you make the most of your new **Reference 7** preamplifier.*

Happy Listening!

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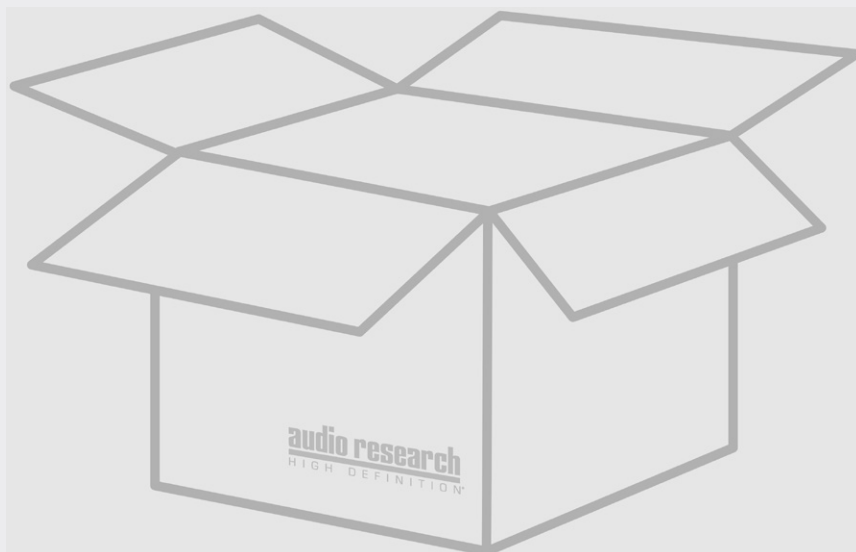
PACKAGING

A note about packaging...

Save all packaging in a dry place away from fire hazard.

Your Reference 7 preamplifier is a precision electronic instrument and should be properly cartoned any time shipment is made.

You may not have occasion to return your unit to the factory for service, but if that should prove necessary, or other occasion requiring shipment occurs, the original packaging will protect your Reference 7 from unnecessary damage or delay.



WARNINGS

To prevent fire, or shock hazard, do not expose your Reference 7 to rain or moisture.

Do not place objects containing liquids on top of this unit.

This unit contains voltages which can cause serious injury or death. Do not operate with covers removed. Refer servicing to your authorized Audio Research dealer or other qualified personnel.

The detachable power cord supplied with your Reference 7 is a heavy gauge, 3-conductor cable with a standard three- prong grounding plug. For absolute protection, do not defeat the ground power plug. This provides power line grounding of the Reference 7 chassis to provide absolute protection from electrical shock.

The appliance coupler (a.c. power connector) at the rear of this unit must be accessible for emergency power disconnect.

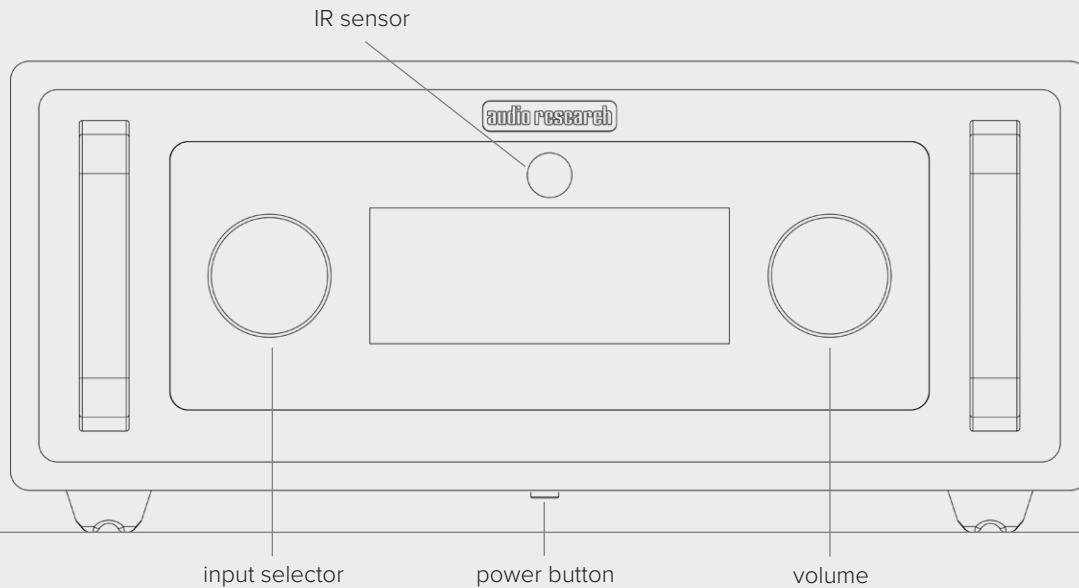
The power button on the bottom of this unit, when off, does not disconnect all power from this unit. This unit is in sleep mode when not on. (In sleep mode, the tubes and audio circuit are powered off; the microprocessor that operates the Reference 7 remains on).

For continued protection against fire hazard, replace the fuse only with the same type and rating as specified at the fuse holder.



INSTALLATION

INSTALLATION



In your system

To ensure normal component life and safe operation this unit must be operated only in an upright position. Adequate airflow and proper cooling can occur only if there is no restriction above and behind the unit and on either side.

The special non-marring elastomer feet provide adequate spacing and stability only on a smooth, hard surface, and also assist to isolate the preamplifier from spurious vibrations. For upright stability and best performance, never operate the unit while it is sitting on a soft surface such as a thick rug or carpet.

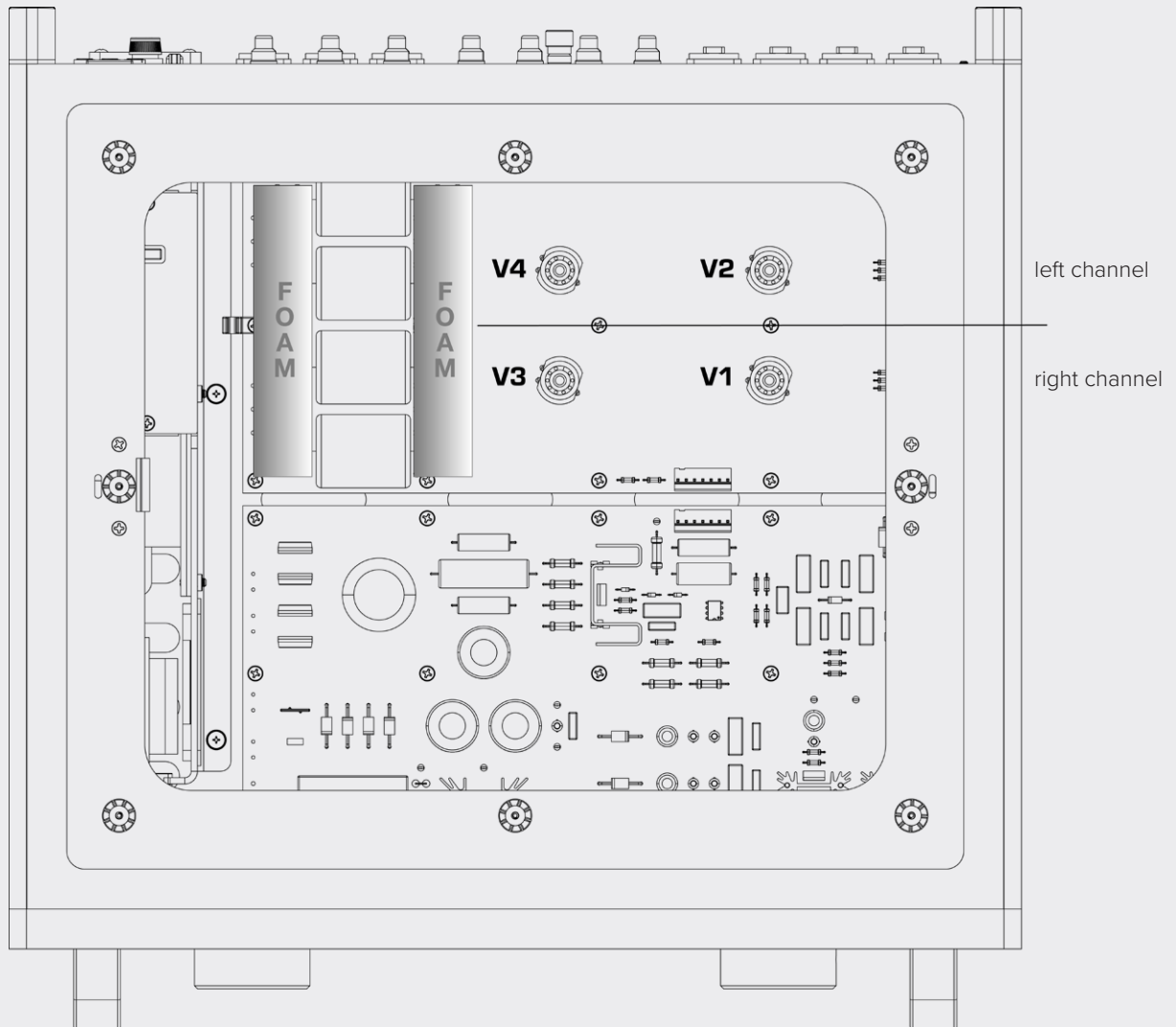
Due to its weight, this preamplifier must be supported on a surface specifically rated for such a load. Check with the manufacturer of your support system to be sure it is rated to handle this weight.

If the unit is to be operated in an enclosure such as an equipment rack, make certain that adequate airflow above and to each side of the unit is provided. Audio Research recommends a minimum of 3-4 inches (8-10 cm) of clearance above the Reference 7 to maintain proper ambient operating temperature.

The 'ambient' operating temperature should never exceed 120° F or 49° C. Improper installation will cause premature tube failure and will affect your warranty, as well as the service life of the unit.

It is normal for a vacuum tube preamplifier to run quite warm, and if used for prolonged periods, hot to the touch. All components within are operated at safe, conservative levels well within tolerances.

INSTALLATION



Before operating your Reference 7

Your Reference 7 Preamplifier is shipped with the vacuum tubes packed inside specially designed foam-lined cartons. The vacuum tubes must be unpacked and installed in the correct V# tube sockets before you attempt to operate the amplifiers.

Carefully remove the foam shipping supports for the capacitors before operation.

A Note about Vacuum Tubes

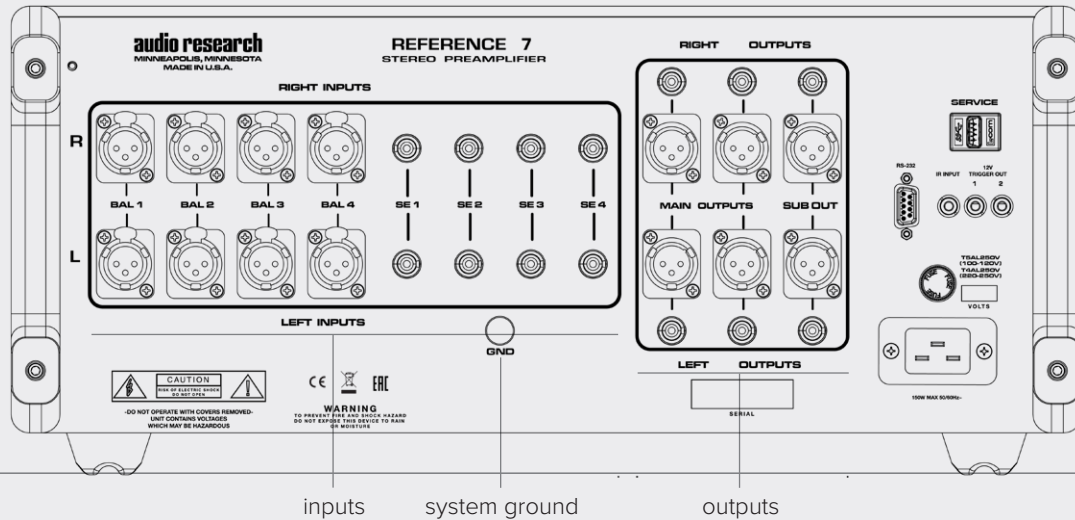
The vacuum tubes in your Reference 7 have been burned in, tested and electrically matched to provide the best performance and reliability of your preamplifier. That said, vacuum tubes must be replaced from time to time.

The 6H30 tubes in the Reference 7 should have an expected life of approximately 4,000 hours. This life expectancy is only approximate.



CONNECTIONS

CONNECTIONS



Input Connectors

The Reference 7 provides six pairs of input connectors; four balanced and four single-ended, labeled BAL 1-4 and SE 1-4.

Output Connectors

Two pairs each of balanced and single-ended main outputs are provided.

Subwoofer out

A buffered solid-state output intended to be used with subwoofers. This stage isolates the subwoofer from the two main outputs so the use of a sub does not affect the impedance seen by the main outputs. The variable output tracks the main output volume. Use of the subwoofer output is not recommended for full-range playback.

A.C. Power Connection

It is important that the Reference 7 be connected via its supplied 15-amp IEC 14-gauge power cord to a secure, dedicated A.C. power receptacle. Never connect to convenience power receptacles on other equipment. Only use the power switch on the front of the Reference 7 for On/ Off control of the preamplifier or the remote control.

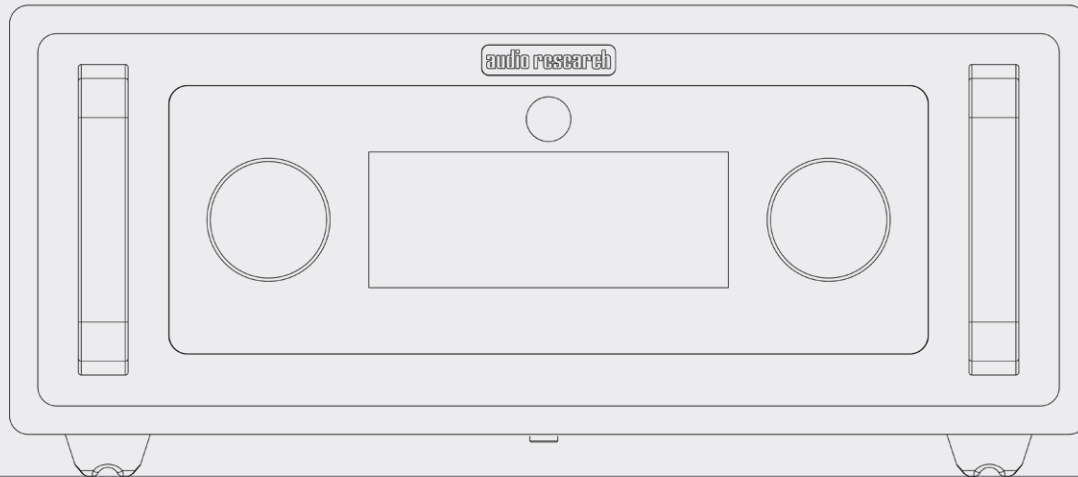
IMPORTANT: Use the best available speaker wires and interconnects.

Use the best available speaker wires and interconnects. Audio Research cannot emphasize this enough. As better components and systems are developed, it becomes increasingly important to avoid the limitations of inferior system interconnections.



OPERATION

OPERATION



Start-Up

1. Secure all rear-panel connections between Reference 7, power amplifier(s) and input sources.
2. Plug the three-prong power cord from the rear of chassis into a grounded A.C. wall outlet. Set the rear-panel Power switch next to the A.C. inlet to the on position to power the microprocessor; after about 6 seconds the unit is ready to power up from the front panel.
3. Press power switch (either on the remote or front panel). The preamplifier will begin the warm-up sequence, which lasts approximately 90 seconds. During warm-up the MUTE flashes. When warm-up completes, the unit remains muted. It is possible to bypass the MUTE setting after warmup by pressing MUTE on the touchscreen during warm-up sequence. MUTE flashes light gray and the unit will automatically unmute when warm-up completes.
4. Select input source and adjust the volume as necessary.

Shut-Down

1. Activate 'MUTE' function.
2. Turn off power amplifier(s).
3. Press Power button beneath front panel or on remote control. A 30 second cool-down timer will appear. During cool-down all functions are disabled.
4. Turn off input sources.

NOTE: The Reference 7 should be turned on before the amplifier in your system. If the Reference 7 is turned on after the amplifier, it will amplify any extraneous turn-on noises the preamplifier or other source components might generate, which could potentially damage the loudspeakers. Good operating practice dictates that the amplifier should be turned on last, and turned off first in an audio system.

OPERATION

Break-in

All quality stereo equipment benefits from a break-in period; during this time, the various components, wiring and solder connections change as electrical signals pass through them. While your Reference 7 will sound fantastic out of the box, it will only improve with continued use.

Mono

Toggle between Stereo and Mono output.

Mute

When activated, Mute electrically disables all outputs of the preamplifier; indicated by 'MUTE' in display window, beneath the volume readout. This control should be activated before switching inputs, changing connections or shutting down your audio system to help protect your amplifier and speakers from unexpected signal pulses. When deactivated, 'MUTE' is cleared from the display window allowing normal operation.

Input Select Buttons (remote only)

The input buttons labeled BAL 1–4 and SE 1–4 provide direct selection of these eight inputs.

Display Brightness Adjustment

The front-panel display offers three brightness settings and a display-off mode that keeps the unit operational. Use DSP UP or DSP DN on the remote to change brightness. Press DISP OFF to activate or de-activate display off mode. Any user input wakes the display for about 4 seconds to show the adjustment, then it returns to Off.

Balance

The Balance control adjusts the output from center position to the left or right channels, which in turn will shift the center point of the sonic image. This is useful in the event the main listening position is not centered between the speakers, or can help with certain room anomalies.

To adjust the balance, press the 'BAL L' or 'BAL R' button on the remote. The balance scale will appear in the middle of the display, and the indicator will move in the selected direction:

If the balance has been shifted from the center, the Balance indicator appears beneath the volume indicator on the display.

OPERATION

Settings

The Reference 7 has been designed with a simple, intuitive menu to allow adjustment of the various features of the preamplifier.

To adjust the settings, press the 'MENU' button on the front display, this button reveals Device Settings, which includes four pages: Audio, Display, Input Naming, and Device Settings. To return to the input-selection screen, press Return.

AUDIO

1. Input Selector

On the Audio Settings page there is a vertically scrollable input selector. The input shown in the center position is the active input, and it is the one affected when using the Mono, Stereo, or Processor buttons.

2. Processor Mode

When Processor is enabled for the selected input, a warning pop-up will appear. Once confirmed, the input will have fixed output and the volume control will be disabled. The output level will be set to unity gain, passing the same signal level as the Reference 7 input.

3. Warning

When processor mode is assigned to an input, do NOT connect a source (such as a CD player or phono stage) to that input. This will send full output from the source to your amplifier(s), and could cause serious damage to your loudspeakers or amplifier(s) - not to mention your ears!

4. Balance Control

The current balance index is shown between the Left and Right buttons. Use the Left and Right buttons to adjust the balance.

DISPLAY

1. Brightness

The vertically scrollable Brightness selector allows selection of three levels: High, Medium, and Low.

2. Style

The vertically scrollable Style selector allows you to choose color themes to personalize your Reference 7.

3. Input Naming

On the Input Naming page, use the vertically scrollable input selector and the text box to enter custom input names. The custom name will appear under the standardized input name on the main screen.

OPERATION

DEVICE SETTINGS

Firmware Version

Displays the current firmware running on your Reference 7. Future firmware updates will be provided by Audio Research using the service USB port on the rear panel.

Update Firmware

Opens a pop-up to start the firmware update process when a USB flash drive is inserted into the rear service port and contains the correct firmware with a higher version number. Press Start to begin or Cancel to return to Device Settings.

Hours

Shows the total accumulated hours of operation for the Reference 7.

Factory Reset

Returns Brightness, Style, Input Naming, and Audio settings to their original factory state as shipped by Audio Research. A confirmation pop-up will appear. This does not reset or affect unit hours or firmware.



MAINTENANCE

MAINTENANCE

Servicing

Because of its careful design and exacting standards of manufacture, your Reference 7 preamplifier should normally require only minimal maintenance to maintain its high level of performance. Should you need service, please contact your authorized Audio Research dealer. Additional questions regarding the operation, maintenance or servicing of your preamplifier, please contact the Customer Support Department of Audio Research at: service@audioresearch.com or call 763-577-9700.

Caution

Your Reference 7 preamplifier contains sufficient levels of voltage and current to be lethal. Do not tamper with a component or part inside the unit. Even with the power turned off, a charge remains in the energy storage capacitors for hours, or even days.

Cleaning

To maintain the new appearance of this preamplifier, occasionally wipe the front panel and top cover with a soft, damp (not wet) cloth to remove dust. A mild, non-alkaline soap solution may be used to remove fingerprints or similar smudges. Cleaners containing abrasives should not be used as they will damage the anodized finish of the front panel. A small, soft paintbrush is effective in removing dust from bevels, and other features of the front panel.

Disposal and Recycling Guidelines

To dispose of this electronic product, do not place in landfill. In accordance with the European Union Waste Electrical and Electronic Equipment (WEEE) directive effective August 2005, this product may contain regulated materials which upon disposal require special reuse and recycling processing.

Please contact your dealer or importing distributor for instructions on proper disposal of this product in your country.

Or, contact Audio Research (763.577.9700) for the name of your importing distributor and how to contact them. Packing and shipping materials may be disposed of in a normal manner.

WARRANTY

Audio Research products are covered by a 3-Year Limited Warranty or a 90-Day Limited Warranty (vacuum tubes). This Limited Warranty initiates from the date of purchase and is limited to the original purchaser. In the case of demonstration equipment, the warranty is limited to the balance of warranty remaining after original shipment to the retailer or importer.

Outside the United States, the authorized importing retailer or distributor has accepted the responsibility for warranty of Audio Research products sold by them. The specific terms and remedies for fulfillment of the Limited Warranty may vary from country to country. Warranty service should normally be obtained from the importing retailer or distributor from whom the product was purchased.

In the unlikely event the technical service beyond the ability of the importer is required, Audio Research will fulfill the terms and conditions of the Limited Warranty.

Such product must be returned at the purchaser's expense along with a photocopy of the dated purchase receipt for the product, a written description of the problem(s) encountered, and any information necessary for return shipment. The cost of return shipment is the responsibility of the purchaser.

Audio Research does not warrant compatibility of Audio Research products with future operating systems and/or hardware of other manufacturers.

SPECIFICATIONS

Frequency Response:	3.6Hz to 24kHz at -1dB, 84.5kHz at -3dB
THD+Noise:	0.003% Balanced, 0.02% Single Ended
Gain - Main output:	12dB Balanced output, 6dB Single Ended output
Input Impedance:	50K ohms Balanced, 25K ohms Single Ended
Output Impedance:	600 ohms Balanced, 300 ohms Single Ended Main Out 200 ohms Balanced, 100 ohms Single Ended Sub Out
Output Polarity:	Non-inverting
Tube Complement:	(4)-6H30P dual triodes
Power Requirements:	100-135VAC 60Hz (200-250VAC 50/60Hz) 78 watts maximum. Standby: 4.3 watts.
Dimensions:	Width 19" (48.26 cm) Height 8 1/8" (20.64 cm) Depth 19 1/16" (48.42 cm) including handles and rear bumpers
Weight:	59.5 lbs. (27 kg) Net; 75 lbs. (34 kg) Shipping.



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H I G H D E F I N I T I O N ®

6655 Wedgwood Road North, Suite 115
Maple Grove, MN 55311
www.audioresearch.com

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