Sonus faber

VICENZA

OLYMPICA
G3

OWNER'S MANUAL

Sonus faber

OLYMPICA
G3

CONTENTS

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1 GENERAL INFORMATION

1.1 INFORMATION FOR USERS

Dear Customer,
we would like to thank and congratulate you for having chosen Sonus faber loudspeakers for listening to your favourite music.
While these exceptional loudspeakers are designed to immediately meet your highest expectations, our aim is to ensure that you obtain the best possible listening experience, and it is therefore recommended to read this user and maintenance instruction manual carefully prior to installation.
Should you have any doubts or enquiries, please contact your sales point technical staff, the official Sonus faber distributor in your country, or Sonus faber directly by writing to customerservice@sonusfaber.com.
Finally, we strongly suggest registering on-line with the website www.sonusfaber.com in order to keep up to date on all the latest news, initiatives and promotions offered by Sonus faber.

Enjoy your music!

1.2 WARRANTY AND AFTER SALES SUPPORT

The loudspeakers are designed and manufactured according to the highest quality standards. Should however a fault or a malfunction occur, all Sonus faber products are covered by a standard warranty that covers material, technical and manufacturing defects and/or inconsistencies for two (2) years from the date of purchase by the original owner.
Please be aware that you can extend the warranty period by registering your product on https://www.sonusfaber.com/en/register-product/.
Check the complete Warranty Policy at www.sonusfaber.com/warranty-policy. The following should also be kept in mind for your convenience:

- The warranty on the loudspeakers covers any manufacturing defects;
- Keep the receipt as proof of purchase to show to the retailer if necessary;
- Keep the loudspeakers' original packaging so that they can be transported without suffering damage if they need to be shipped to an authorized service center;
- The loudspeakers must be accompanied by a description of the malfunction or defect encountered.

The product warranty will be void under the following conditions:

- If the product has been disassembled or modified by persons other than a Sonus faber authorized service center;
- If the product has been used in a manner that is not consistent with the indications contained within this manual.

2 SAFETY INFORMATION

This instruction manual must be read carefully and kept in an accessible location for any needs that may arise.

- When positioning the speaker or the stand, tighten the support feet completely and make sure the speaker is positioned on a perfectly flat, solid and horizontal surface.
- Avoid placing heavy objects upon the loudspeaker, as these can compromise its stability.
- If the loudspeakers are to be positioned upon a raised support surface (e.g. mezzanines, wooden boosters, etc.) or on the wall, check beforehand to make sure that the surface is capable of bearing their weight. Also make sure that there is sufficient friction to prevent the loudspeakers from moving due to the vibrations generated under normal operating conditions.
- Do not place any objects containing flammable liquids, substances, or liquefiable substances upon the loudspeaker.
- Be careful not to introduce objects or body parts inside the ducts.
- When using the stand, it is mandatory to fix the speaker to the stand using the screws provided.
- Use one of the connection diagrams contained in this instruction manual. The connection of two or more loudspeakers in parallel can damage your amplifier. If in doubt, contact your dealer. Avoid staying in close proximity to the loudspeakers while the audio system is operating at high volume. This can cause permanent damage to your hearing.

- Keep children and pets at a safe distance of at least 50 cm from the speaker.
- The speakers generate an electromagnetic field that is harmless to humans and pets, but can compromise the proper functionality of electronic equipment, such as CRT monitors or TVs, when placed in close proximity. If this occurs, increase the equipment's distance from the loudspeakers. Do not place credit cards or other similar magnetic cards on the loudspeaker to prevent them from being demagnetised.
- The technology underlying the speakers' functionality is based on the principles of electromagnetism, and the user should therefore avoid operating equipment that generates strong electromagnetic fields, as these could affect the loudspeaker's functionality. Avoid placing transmitting devices such as mobile phones, cordless phones, intercom systems etc. on top of the loudspeakers. Do not connect the loudspeakers directly to a constant voltage sound distribution system (100V, 70.7V or similar). This could result in a serious system overload, with possible damage to the loudspeaker system and/or the amplifier unit.
- Connect the speaker to a PS1 certified source in compliance with IEC 62368-1.
- Do not use amplifiers exceeding those specified in the technical specifications (Chapter 7).
- Do not place audio cables and electrical power cables in close proximity of each another. An electromagnetic field is present in the vicinity of the power cables, which can cause an unpleasant humming noise. In this case, increase the distance between the audio cables and the power cables.
- These loudspeaker systems are for household use only. They must not be used at high volume or for continuous sound distribution, as, for example in a discotheque or for sound reinforcement. This type of signal intensity is not compatible with correct operation of the loudspeaker system and can lead to irreversible faults and, in some cases, the start of a fire.
- Use appropriate PPE (personal protective equipment), such as work gloves and safety shoes, as well as any additional equipment deemed necessary.
- WIRE TENSIONER: WARNING! If any the wire tensioners have elastic bands and can cause injury if not handled correctly.
- The speaker’s wire tensioner should be mounted or removed by at least two people.
- PARTS: All parts, accessories excluded, may only be removed by trained service personnel.
- HIGH SOUND PRESSURE: it can be dangerous to listen at high volume.
- FALLING/BREAKAGE OF OBJECTS IN THE HOUSEHOLD CAUSED BY VIBRATIONS GENERATED BY THE
- SPEAKER: the speaker can generate vibrations so intense that they cause objects in its vicinity to move and fall.
- CLEANING LIQUID: do not ingest the cleaning kit liquid, and keep it out of reach of children.
- ALLERGIES: There may be synthetic or natural fibres inside the speaker that could cause symptoms and allergic reactions among those who are predisposed.
- DO NOT USE THE SPEAKER OUTDOORS: Risk of short-circuit and electrocution caused by rain and weather, do not use the speaker outdoors.
- KEEP THE PACKAGING AND MANUAL. Package the product following the unpacking and assembly steps in the opposite order, and transport it to an Ecocentre using a suitable means of transport.

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3 INSTALLATION

3.1 UNPACKING

Perform the unpacking operations as follows. Refer to the illustrations in Chapter 6.
Respect the following general indications:

- It is advisable to unpack the products as close to the final location as possible
- Use an appropriate tool to open the packaging. Keep all the packaging elements for any future transport
- operations.
- Do not wear any watches, bracelets, rings, etc., in order to avoid scratching the loudspeakers and their finishes. The same attention must be paid regarding protection from any metal elements present on clothes worn, e.g. zips, buttons, buckles, rivets, etc.
- Check the content of the packaging (refer to Chapter 3.1.1, page 15). If one or more of these items is missing, notify the retailer from whom the product was purchased.
- Pay attention not to touch the loudspeakers during unpacking operations.
- Be sure to unpack the product on a horizontal surface, with all of the operations being carried out by least 2 people.

3.1.1 CONTENT OF THE PACKAGING

OLYMPICA I G3	OLYMPICA III G3	OLYMPICA V G3	OLYMPICA CENTER G3
n.2 string grilles	n.2 string grilles	n.2 string grilles	n.1 string grilles
n.2 fabric dust covers	n.2 fabric dust covers	n.2 fabric dust covers	n.1 fabric dust cover
n.4 jumpers	n.8 spikes	n.8 spikes	n.2 jumpers
n.1 manual	n.8 underspikes	n.8 underspikes	n.1 manual
n. 1 photo book	n.8 spikes locks	n.8 spikes locks	n.1 photo book
	n.4 jumpers	n.4 jumpers	
	n.1 manual	n.1 manual	
	n.1 photo book	n.1 photo book	

OLYMPICA WALL G3
n.1 string grilles
n.1 fabric dust cover
n.1 locking clamp
n.2 locking nuts
n.1 nylon washer
n.1 manual
n..1 photo book

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Hold the loudspeakers securely with both hands in order to avoid dropping them.
The indicated operations can be performed more safely and conveniently by multiple people.
Refer to the latest version of the UNI ISO 11228 standard.

The packaging materials can cause pollution.
These materials must not be disposed of as domestic waste, and must be taken to a waste collection and recycling centre.

Do not leave the packaging materials within the reach of children!
They could pose a risk of poisoning or suffocation if ingested.

While mounting or removing the thread-tensioning mask as described above, be careful not to damage the front part of the speaker

3.2 ASSEMBLY

Pay special attention to the following models:

OLYMPICA CENTER
Place the speaker on the stand as shown in Fig. 4, Chapter 6.
The base ensures stability for the speaker and allows for its proper positioning.
If the speaker is positioned incorrectly on its base, it could fall and potentially cause damage or injury. Make sure that the base and speaker are positioned on perfectly flat surface that is wide and solid enough to ensure the system's stability.

If the speaker is not securely anchored to the wall, it could pose a risk of damage or serious injury. It is recommended that the installation be carried out by at least two people.
To adjust the orientation of the product, partially loosen the screw located under the base (5 mm Allen key) to allow rotation of the center body. Once the desired position is achieved, fully tighten the screw.

OLYMPICA WALL
This speaker is intended to be wall mounted.
Sonus faber does not provide the wall mounting system. The most appropriate wall mounting system must be determined by the customer or the installer.

If the speaker is not securely anchored to the wall, it could pose a risk of damage or serious injury. It is recommended that the installation be carried out by at least two people.

Proceed with the mounting procedure described below, making reference to Fig. 5, Chapter 6.
1. Procure 2 anchoring systems suitable for the holes in the metal bracket, and for the type of wall material. The anchoring system must be capable of supporting at least 4 times the weight of the bracketed speaker (indicated in this manual).
2. Determine the point where you want to position the Olympica Wall speaker.
3. Mark the fastening points on the wall using the metal bracket supplied.
4. Install the bracket as indicatd below (section Screw/Anchor Combination)
5. Install the speaker on the wall bracket as shown in the illustration 5 in Chapter 6.

Screw/Anchor Combination to Be Used:

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To select the appropriate fastening system and ensure proper attachment to the support (wall), follow the methodology below:
1. The anchor (plug), according to the manufacturer's specifications and the type of support (wall) to which it is applied, must have a maximum allowable load equal to or greater than 659 N. It must also be suitable for use with a chipboard screw with an outer diameter of at least 5 mm, which should therefore be selected after choosing the anchor (plug).
2. The screw must be a pan head chipboard screw with a strength class equal to or greater than 8.8 (according to UNI EN 14592). The outer thread diameter must be compatible with the selected anchor (plug), as specified by the manufacturer, and in any case must be at least 5 mm. Unless otherwise specified by the anchor manufacturer, the screw length must be equal to or greater than the sum of the following:
Screw length = anchor length + support thickness (in this case 2 mm) + outer thread diameter of the screw.
3. The hole drilled in the support (wall), unless otherwise specified by the anchor manufacturer, must have a diameter not exceeding the outer diameter of the anchor (plug) and a depth equal to or greater than the sum of the following:
Hole depth = screw length + bracket thickness (in this case 2 mm) + an additional clearance of at least 5 mm.

3.3 POSITIONING THE SPEAKERS

These loudspeakers are designed to be easily inserted within the listening environment. In order to obtain excellent performance, refer to the images in Section 6 (Illustrations).
The conformation of the listening environment and the loudspeakers' positioning can affect the entire audio system's performance.
For example, a room with irregular shape can improve the response within the listening environment, since they limit the formation of standing waves, while a room with a parallelepiped shape is potentially more suitable to generate balanced sound images.
The presence of carpets and curtains positively affect the acoustics of the environment, contributing to the absorption of the first reflections and the lowering of reverberation.
There are no fixed and universally applicable rules for every environment.
The loudspeakers' axis should converge toward the listening position by crossing over top of it, thus creating the "equilateral triangle" stereophonic configuration. This measure, which consists in positioning the loudspeakers in such a way as to literally point them towards the listener's ears, allows significant improvement in the focus of the stereophonic image.

Given that the illustrated procedure, which is aimed at creating almost perfect listening conditions, cannot be applied by all of our customers due to objective problems linked to the organization of the living environment, it is recommended to position the two loudspeakers away from the corners of the room, and at a distance of at least 1 m from the back wall. The two loudspeakers should be at least 1.8 meters apart from each other.
The listening point should be at a height of approximately 1.1 meters off the ground.
The distance between the loudspeakers themselves, and between the loudspeakers and the listening point, can be subsequently adjusted as desired.
If the loudspeakers are to be positioned on a shelf, distancing is at least one and a half meters and surfaces at equal height is recommended.

3.4 CONNECTIONS

After the loudspeakers have been positioned, they can be connected. Refer to the images in section 6.

The connections must be made with the equipment turned off!

The loudspeaker connection terminals allow you to connect cables terminated with stripped cable, forks or banana plugs.
Loudspeaker systems with bi- or tri-wiring connection are equipped with jumpers that allow you to implement various connection schemes. Depending on which scheme you intend to adopt, these jumpers may have to be removed.
Proper tightening and periodic verification of the terminals will help to obtain and maintain optimal performance.

3.4.1 STANDARD CONNECTION (SINGLE WIRING)

It consists in running the loudspeakers (usually a pair) with a single stereo amplifier, or with a pair of monophonic amplifiers, using only one bipolar power cable for each channel. Complete the connection as shown in the relative illustration.

3.4.2 BI-WIRING CONNECTION (ONLY FOR LOUDSPEAKERS EQUIPPED WITH SEPARATE INPUTS FOR LOW AND MEDIUM-HIGH FREQUENCIES).

This scheme allows the bipolar power cables, to be connected to the Low sections and the Medium-high sections of the loudspeakers, to be differentiated. It consists in running the loudspeakers (usually a pair) with a single stereo amplifier, or with a pair of monophonic amplifiers, using separate bipolar power cables for each input section of the loudspeaker. Remove the jumpers and complete the connection as shown in the relative illustration.

3.4.3 BI-AMPING CONNECTION (ONLY FOR LOUDSPEAKERS EQUIPPED WITH SEPARATE INPUTS FOR LOW AND MEDIUM-HIGH FREQUENCIES).

This scheme is an evolution of the Bi-wiring connection and also allows the amplifiers to be connected to the Low sections and the Medium-high sections of the loudspeakers to be differentiated. Loudspeakers (usually a pair) are run with two distinct stereo amplifiers, or with two pairs of monophonic amplifiers, using separate bipolar power cables for each input section of the loudspeaker. Remove the jumpers and complete the connection as shown in the relative illustration.

3.4.4 TRI-WIRING CONNECTION (ONLY FOR LOUDSPEAKERS EQUIPPED WITH SEPARATE INPUTS FOR INFRA-LOW AND MEDIUM-HIGH FREQUENCIES).

This connection scheme is an extension of the Bi-wiring scheme for loudspeakers with three separable input sections. It consists in running the loudspeakers (usually a pair) with a single stereo amplifier, or with a pair of monophonic amplifiers, using separate bipolar power cables for each input section of the loudspeaker.
Remove the jumpers and complete the connection as shown in the relative illustration. By keeping the jumpers between two pairs of input terminals (normally medium-low and medium-high), it is however possible to implement a bi-wiring scheme).

3.4.5 TRI-AMPING CONNECTION (ONLY FOR LOUDSPEAKERS EQUIPPED WITH SEPARATE INPUTS FOR INFRA-LOW, MEDIUM-LOW AND MEDIUM-HIGH FREQUENCIES).

This connection scheme is an extension of the Bi-amping scheme for loudspeakers with three separable input sections. Loudspeakers (usually a pair) are run with three distinct stereo amplifiers, or with three pairs of monophonic amplifiers, using separate bipolar power cables for each input section of the loudspeaker.
Remove the jumpers and complete the connection as shown in the relative illustration. By keeping the jumpers between two pairs of input terminals (normally medium-low and medium-high), it is however possible to implement a bi-amping scheme).

3.4.6 MULTI-CHANNEL AUDIO SYSTEMS

The above also applies similarly in the case of multi-channel systems. Obviously, the connection scheme becomes quite complex as the number of amplifiers increases with the number of channels.

3.4.7 AUDIO CONTROLS

Top range loudspeakers give the user the possibility to adjust the acoustic output at low and/or high frequencies. The extent of the recommended adjustment depends on the taste of the listener and on the specific peculiarities of the environment, i.e. the absorption of the room and the diffusion of the low frequency sound components.

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With the audio controls in certain positions, the overall impedance of the loudspeaker may decrease at certain frequencies. It is therefore always recommended to use high quality cables (low resistance and low reactance per linear metre) and power amplifiers with high output current.

3.4.8 RECOMMENDATIONS FOR CHOOSING THE AUDIO AMPLIFIER

The output power required by amplifier in average conditions depends on the features of the loudspeaker system (nominal impedance and sensitivity) and listening conditions (average acoustic level and listening point). The following table, as an example, shows the case of a loudspeaker with a 4-ohm nominal impedance and a sensitivity of 92 dB SPL.

Listening distance	Required amplifier required output power (min. Pavg per channel*)	Corresponding audio signal strength (per channel*)
2 m	40 W	0.8 W
2.5 m	63 W	1.3 W
3 m	90 W	1.8 W
3.5 m	125 W	2.3 W
* for an average volume level at a listening distance equal to 82 dBSPL, music signal with 20 dB crest factor,		

Sound programs with higher crest factors require power amplifiers with a higher headroom of output voltage, while the average power of the audio signal normally remains fairly low. The choice of amplifiers should therefore be made taking into account not so much the value of the average power supplied for low listening levels but, above all, the management of those very short moments in which the musical signal reaches extraordinarily high peaks.

4 MAINTENANCE AND CLEANING

The loudspeakers do not require any particular maintenance operations, just general periodic cleaning.
In order to preserve the loudspeakers' finish, cover them with the fabric protection supplied, especially if the loudspeakers are not expected to be used for an extended period of time.

Risk of damage to the loudspeaker's cabinet!
Do not use cleaning products, furniture wax, liquid detergents, or alcohol.
Do not use rough cloths.

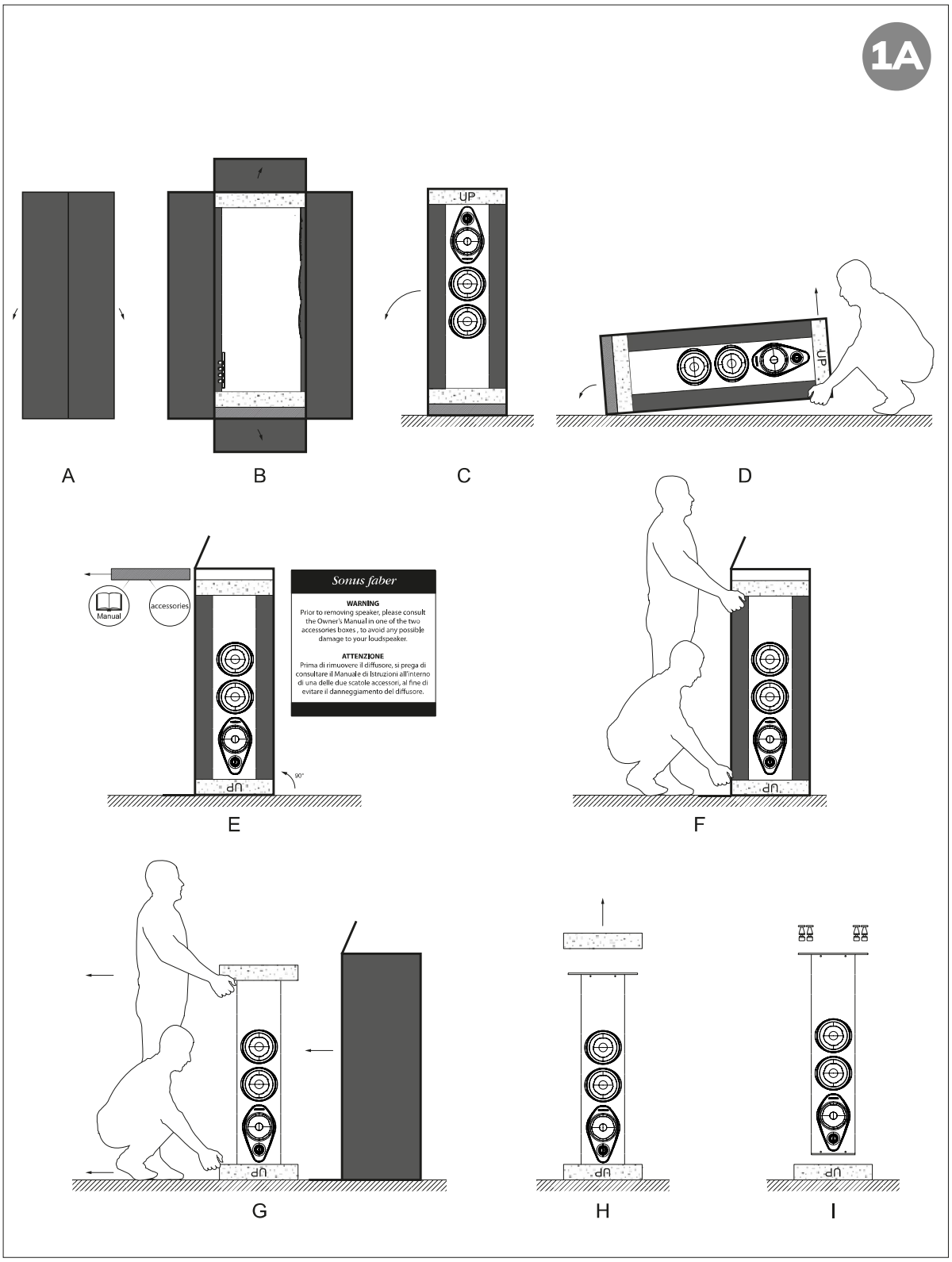
Do not use products like waxes or detergents to clean the wood parts, as these could stain or damage the wood or the loudspeakers themselves. Use a soft microfibre cloth (like that supplied, where present) and moisten it slightly. Wood is a natural living material that can be affected by the environmental conditions.
We recommend keeping the loudspeakers away from heat sources or windows not protected by curtains, above all during the summer months.
Do not expose the loudspeaker to direct sunlight. Use a soft brush to eliminate any dust that may have accumulated on the cabinet, the front panels, and the loudspeakers themselves, taking care not to damage the loudspeakers' delicate membranes.
To clean the marble parts (if present) of the base of the speaker or the base of the stand, it is recommended to use a cloth dampened in water or common liquid neutral detergents with low alkaline content.
In order to clean the metal and glass surfaces, use the liquid and cloth provided (where applicable). Do not use aggressive strong chemical products such as acetone, trichloroethylene, acids, abrasive agents, strong degreasers, alcohol, lemon or wine.
These measures will help you to keep the loudspeakers working perfectly for years to come. Time will help improve the sound by breaking in the speakers' moving parts (membranes and suspensions), and the acoustic chamber will become accustomed to music being played the more it is used - much like what happens with acoustic string instruments!

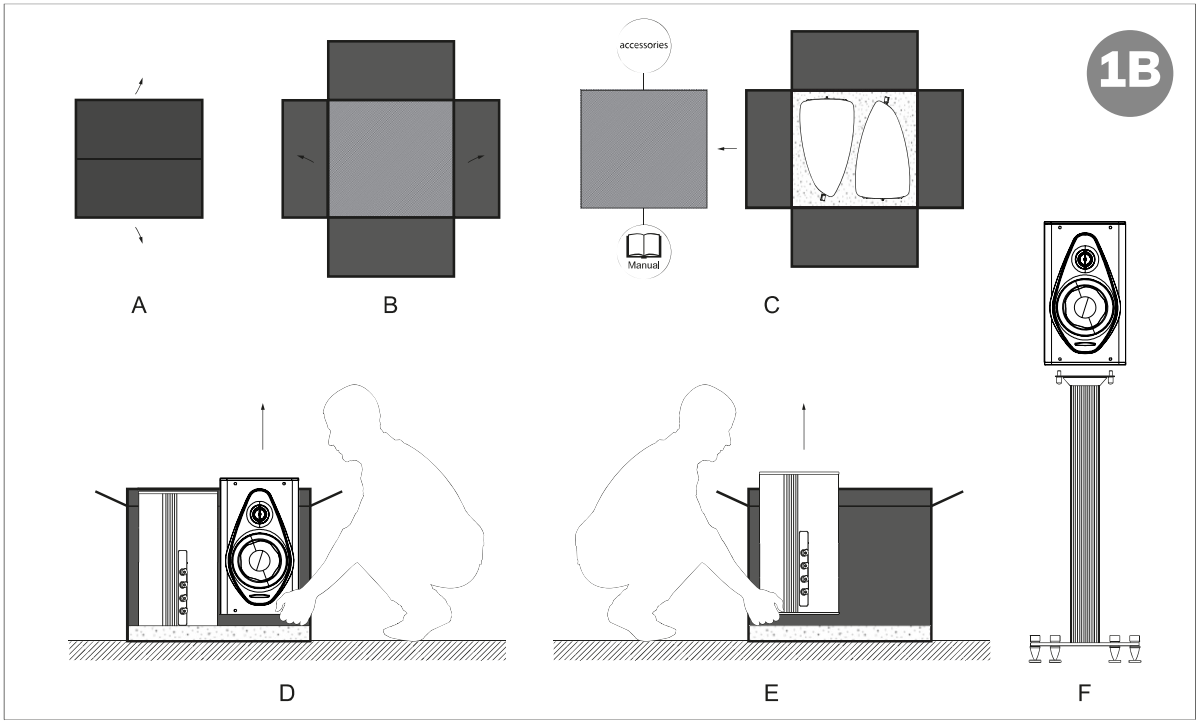
Leather, metal parts and driver suspension can be maintained with generic waterproof or mold-proof lubricant silicon spray.
Use a sponge or a cloth to apply the product to the speakers' parts.
Do not use it on the drivers cones to avoid damages.

5 DISPOSAL

Disposal of the electrical and electronic equipment. Directives 2012/19/EU (WEEE).
The crossed-out waste bin symbol shown on the equipment indicates that the product must be disposed of separately from household waste at the end of its service life.
The user is responsible for bringing the equipment to an appropriate waste collection facility at the end of its service life.
The separate disposal of the decommissioned equipment for recycling, treatment and disposal in compliance with the current environmental protection regulations will help prevent potential negative consequences for the environment and human health, and will allow for the recycling of the materials and components of which the product is comprised.
For more detailed information regarding the collection systems available in your area, please contact your local waste disposal service or the shop/dealer where you purchased the product.

6
ILLUSTRAZIONI / ILLUSTRATIONS
ABBILDUNGEN / ILLUSTRATIONS

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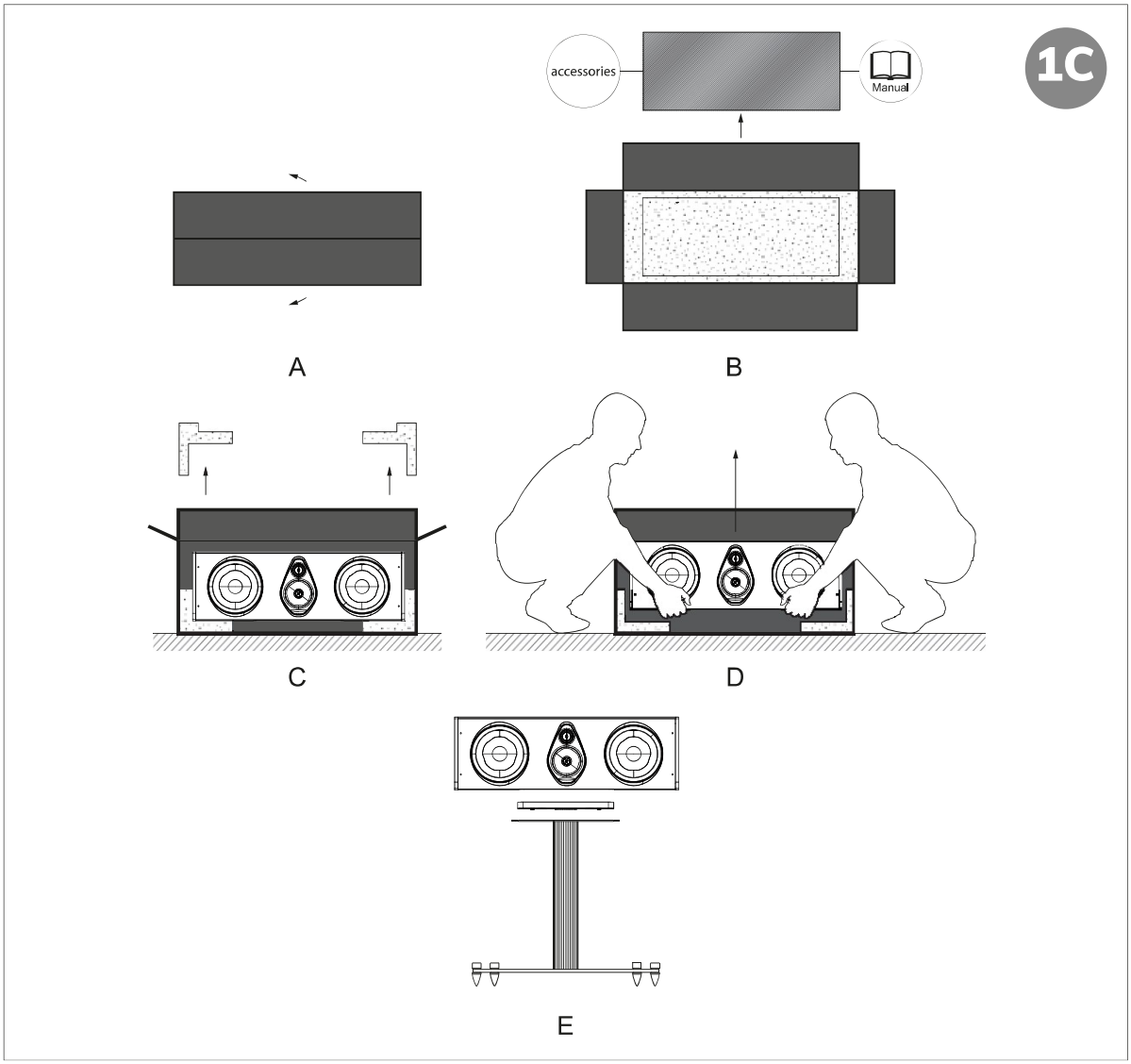
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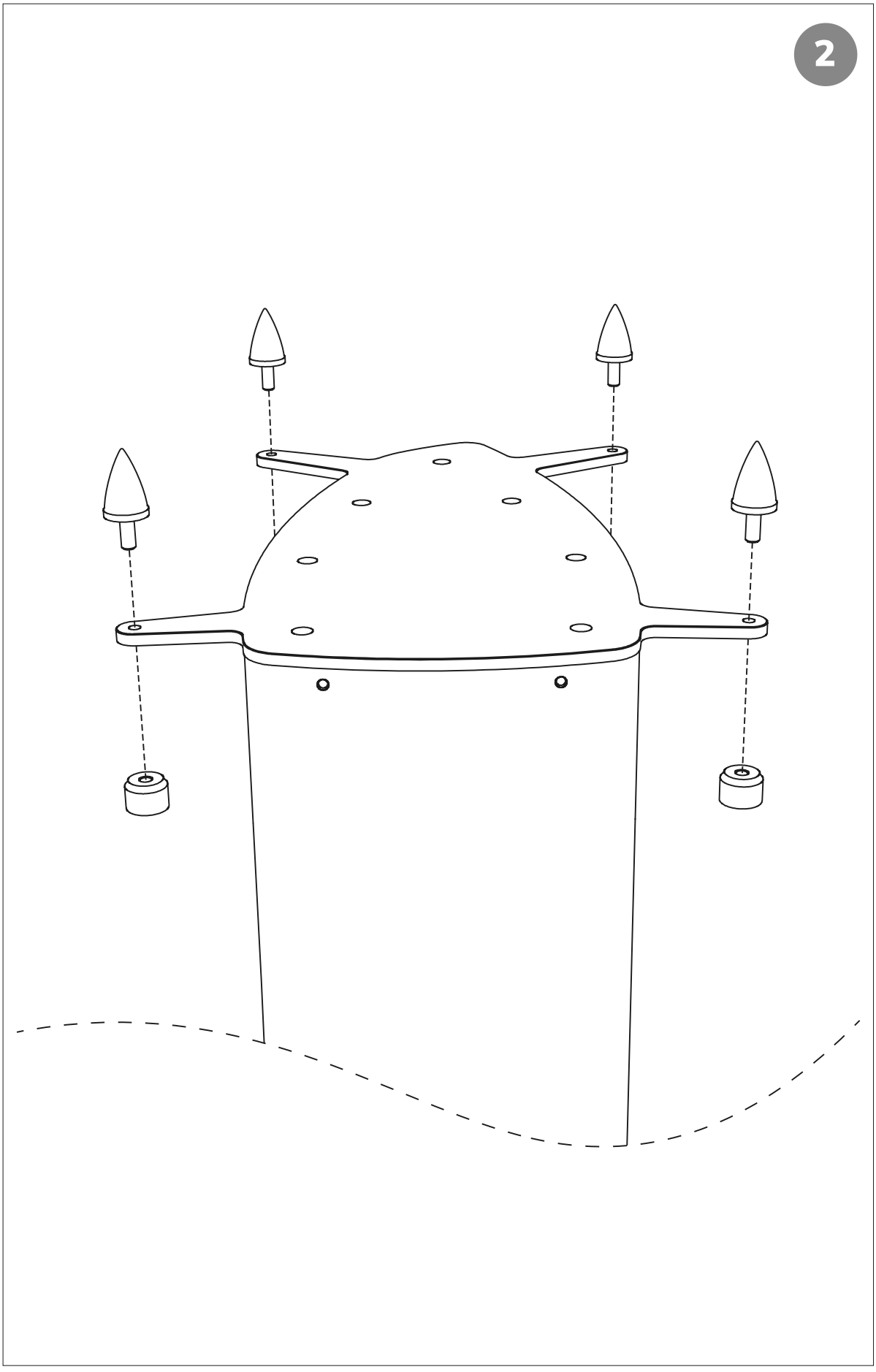
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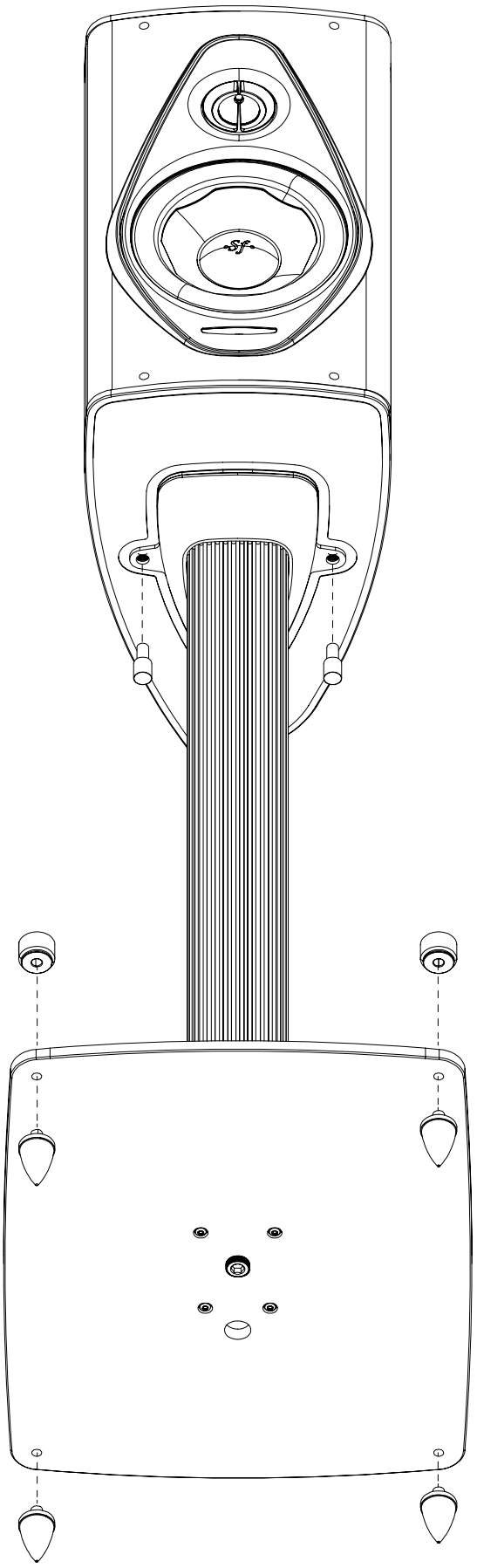

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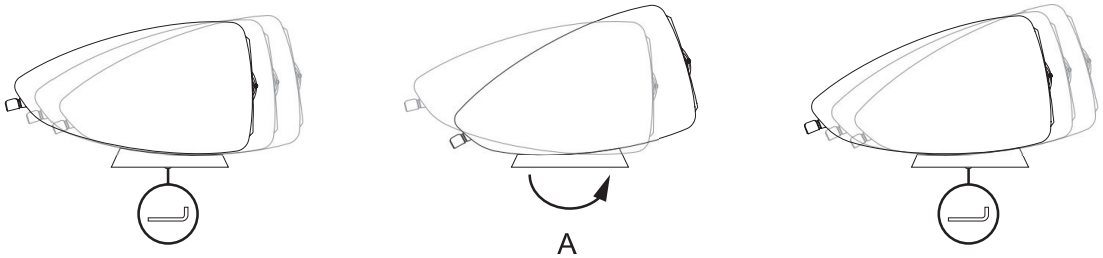

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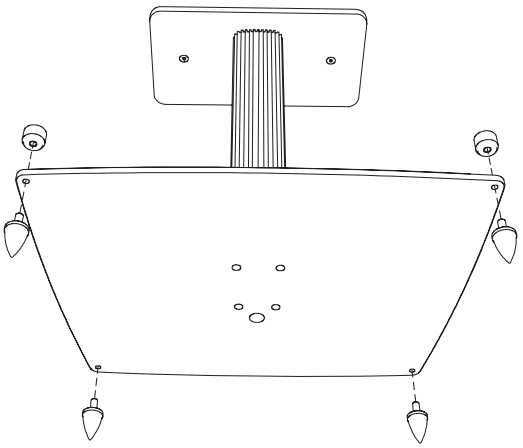

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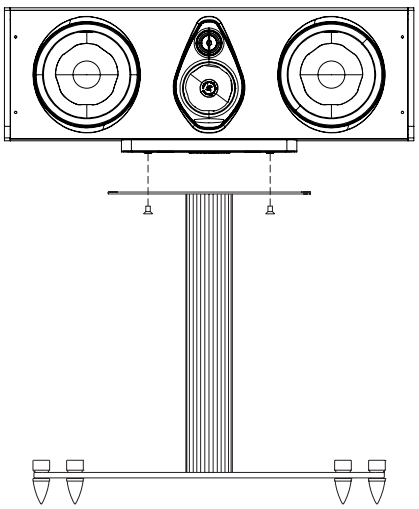

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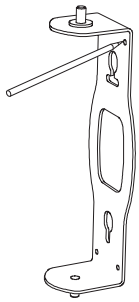

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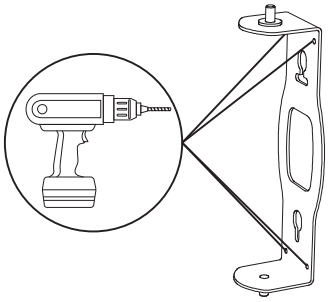

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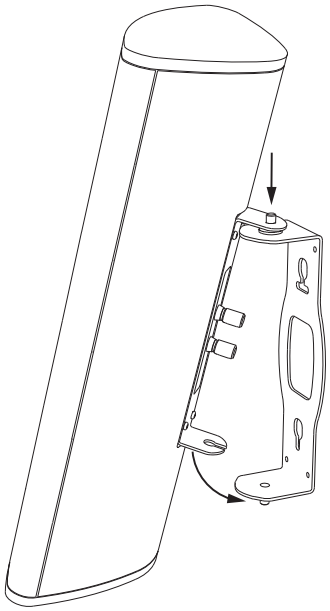

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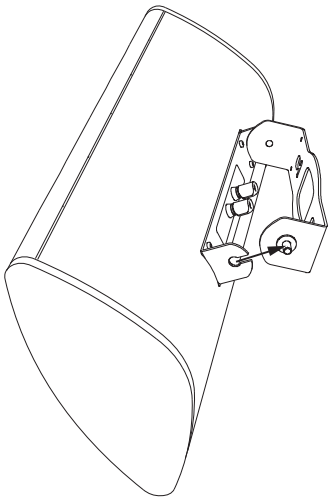

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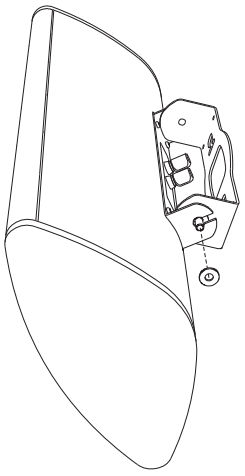

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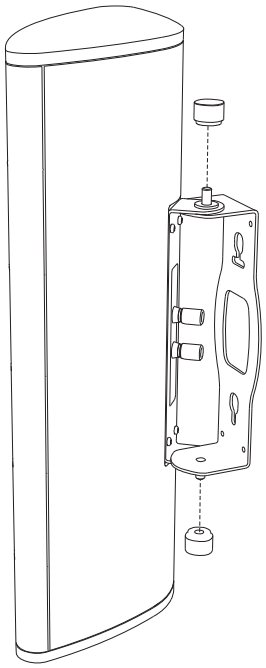

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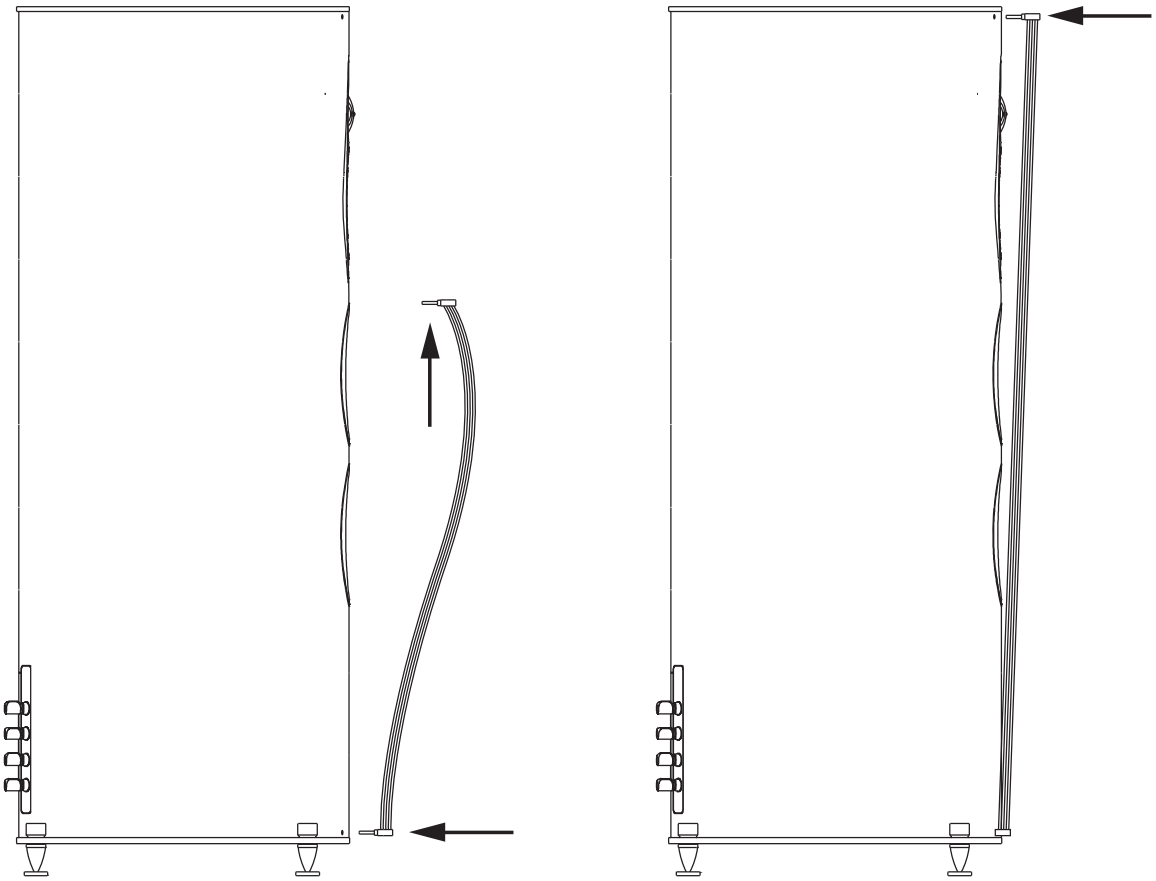

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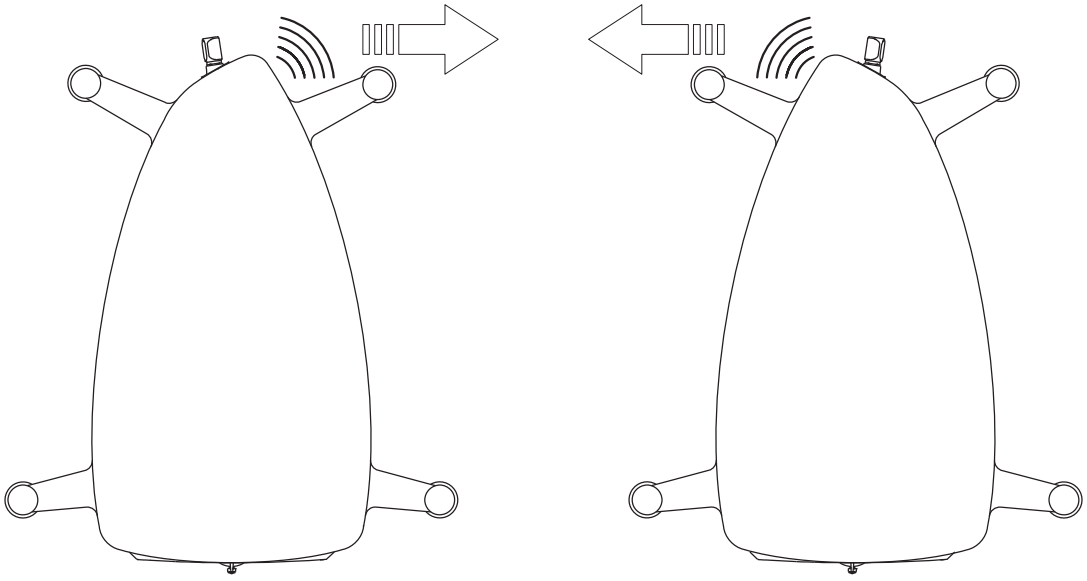

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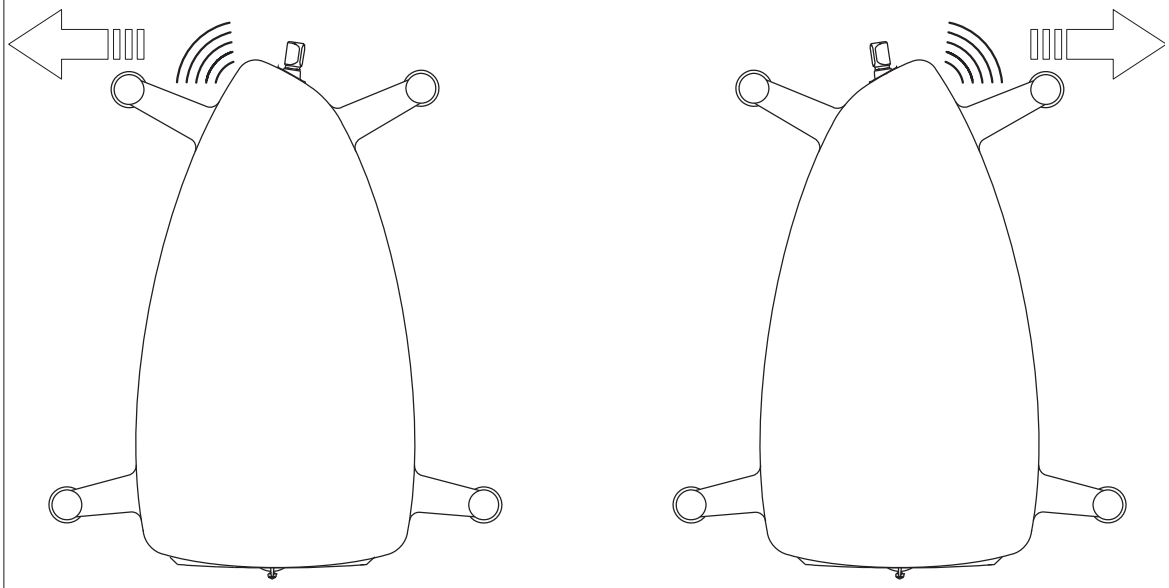

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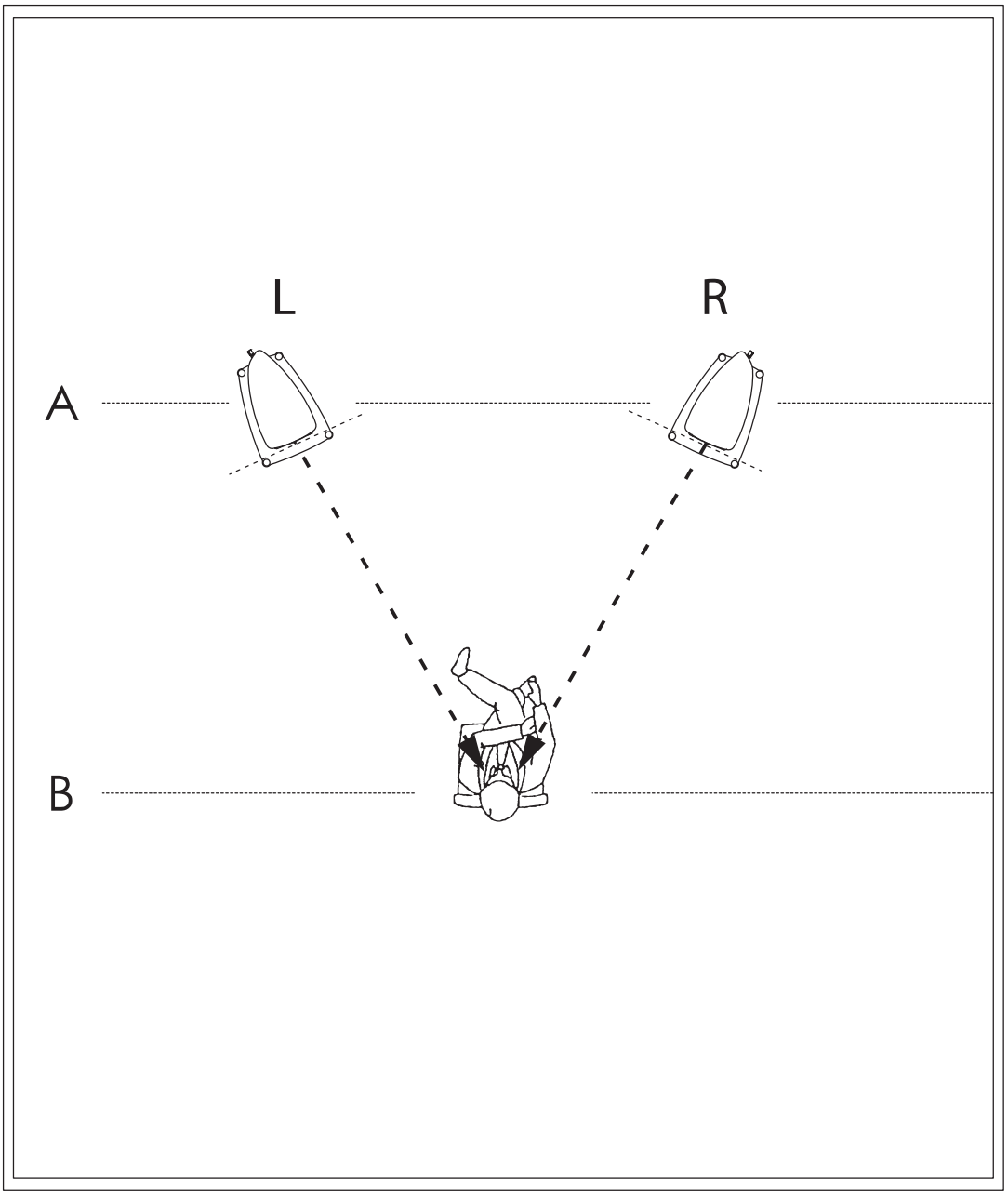

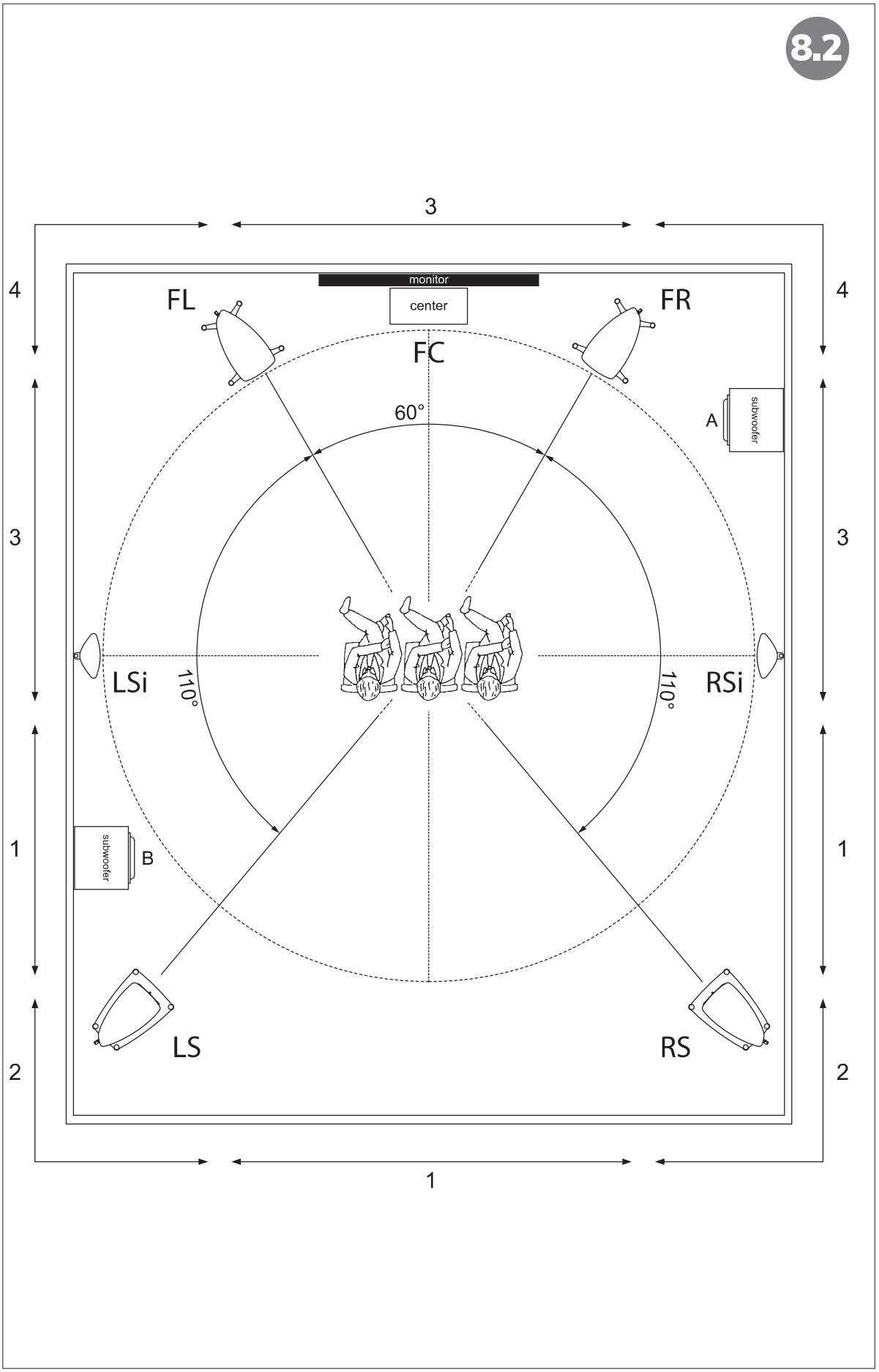
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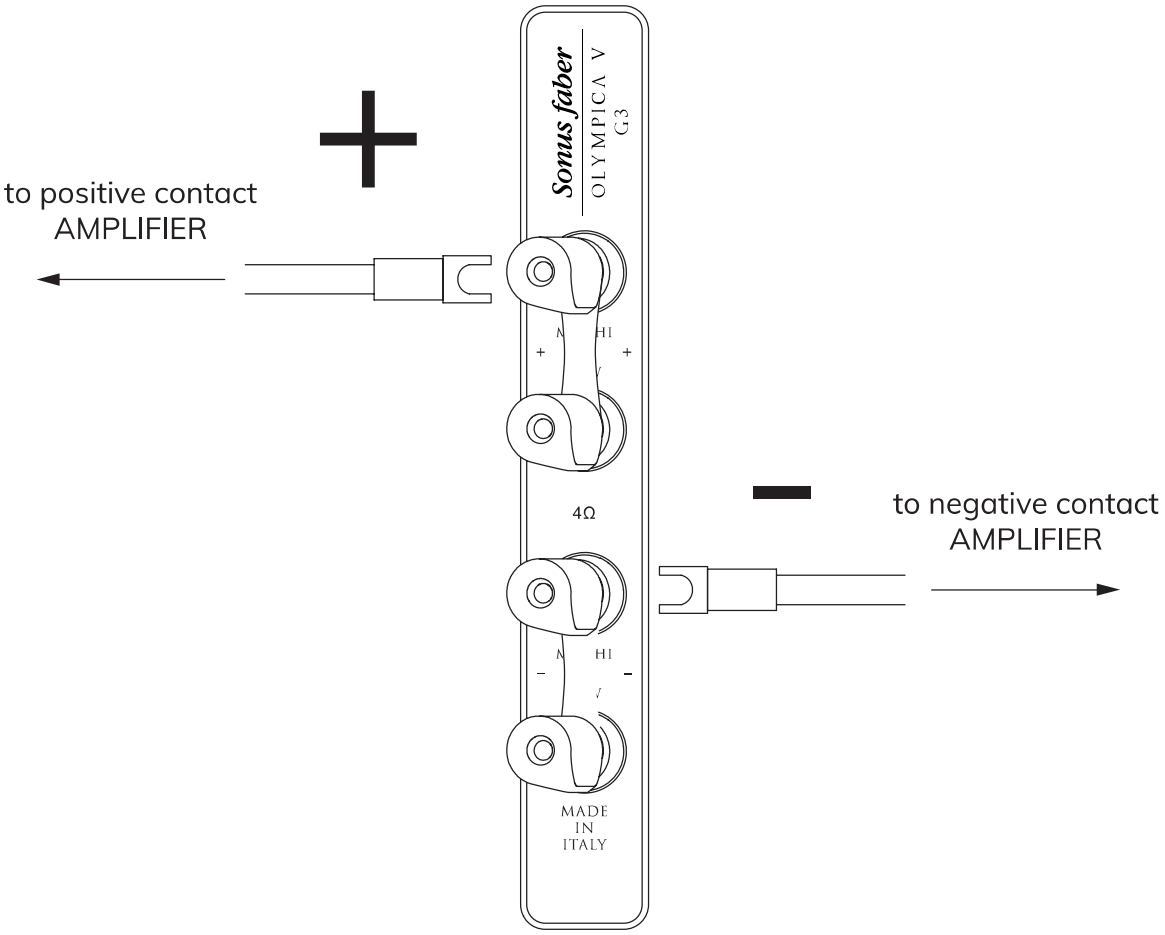
STANDARD

9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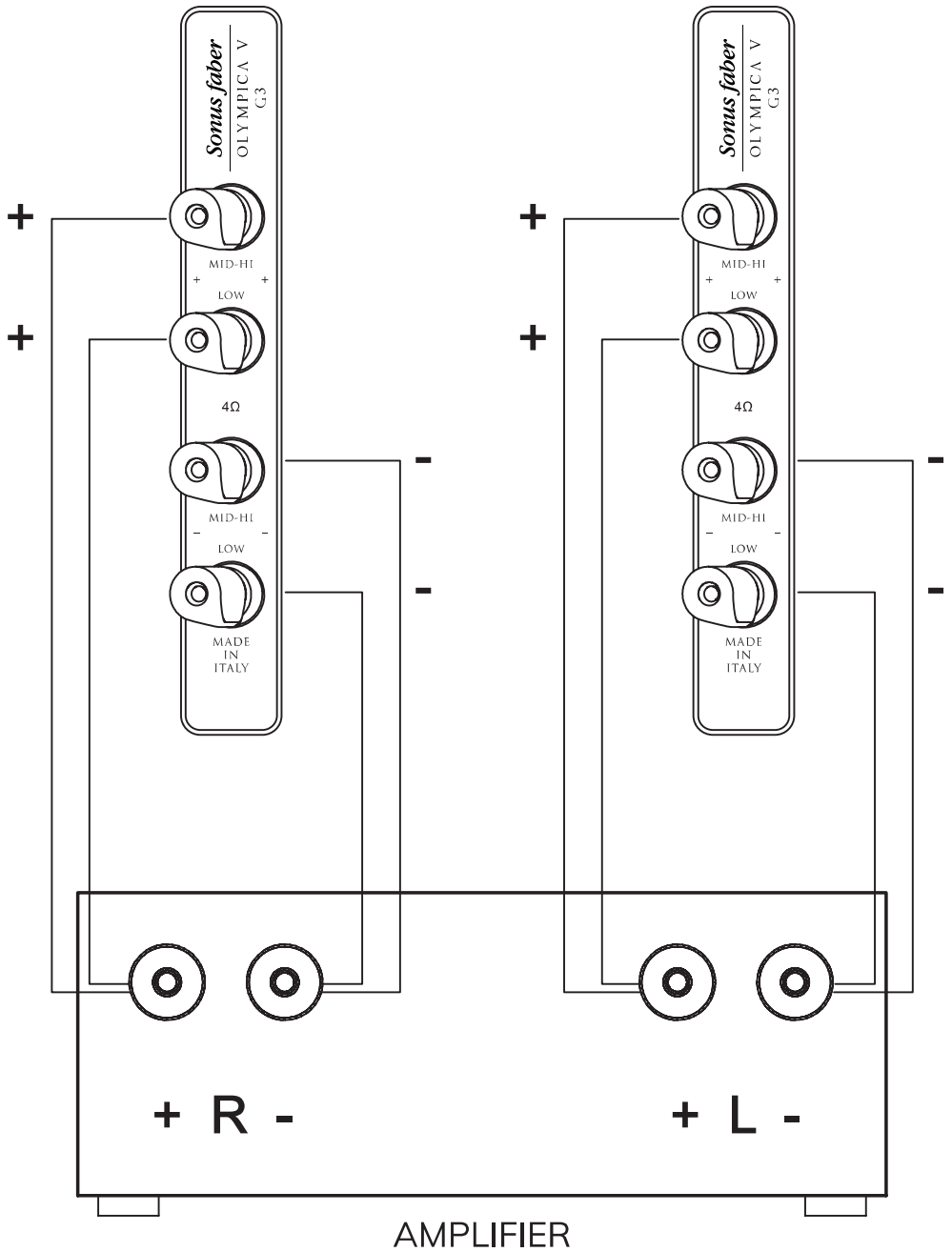
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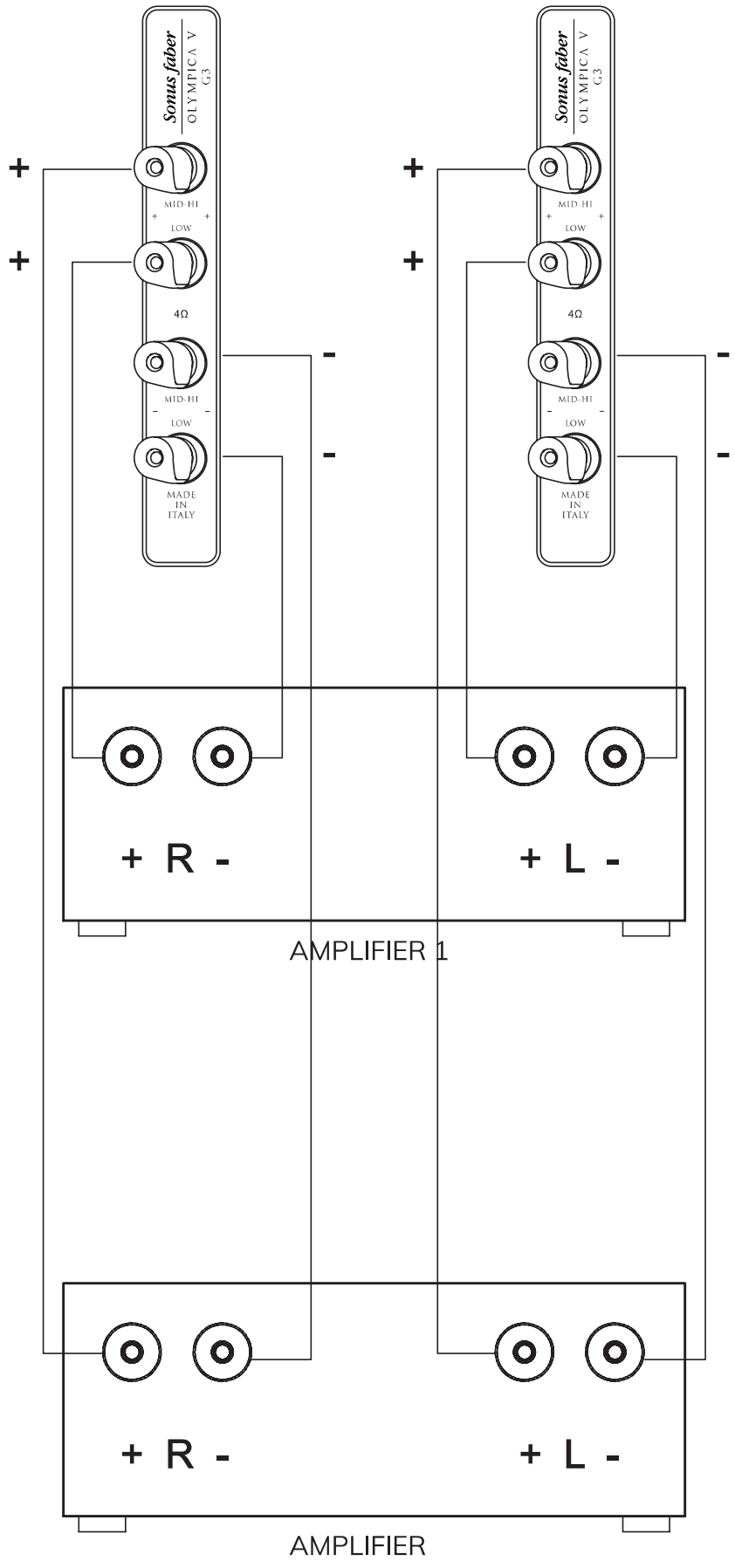
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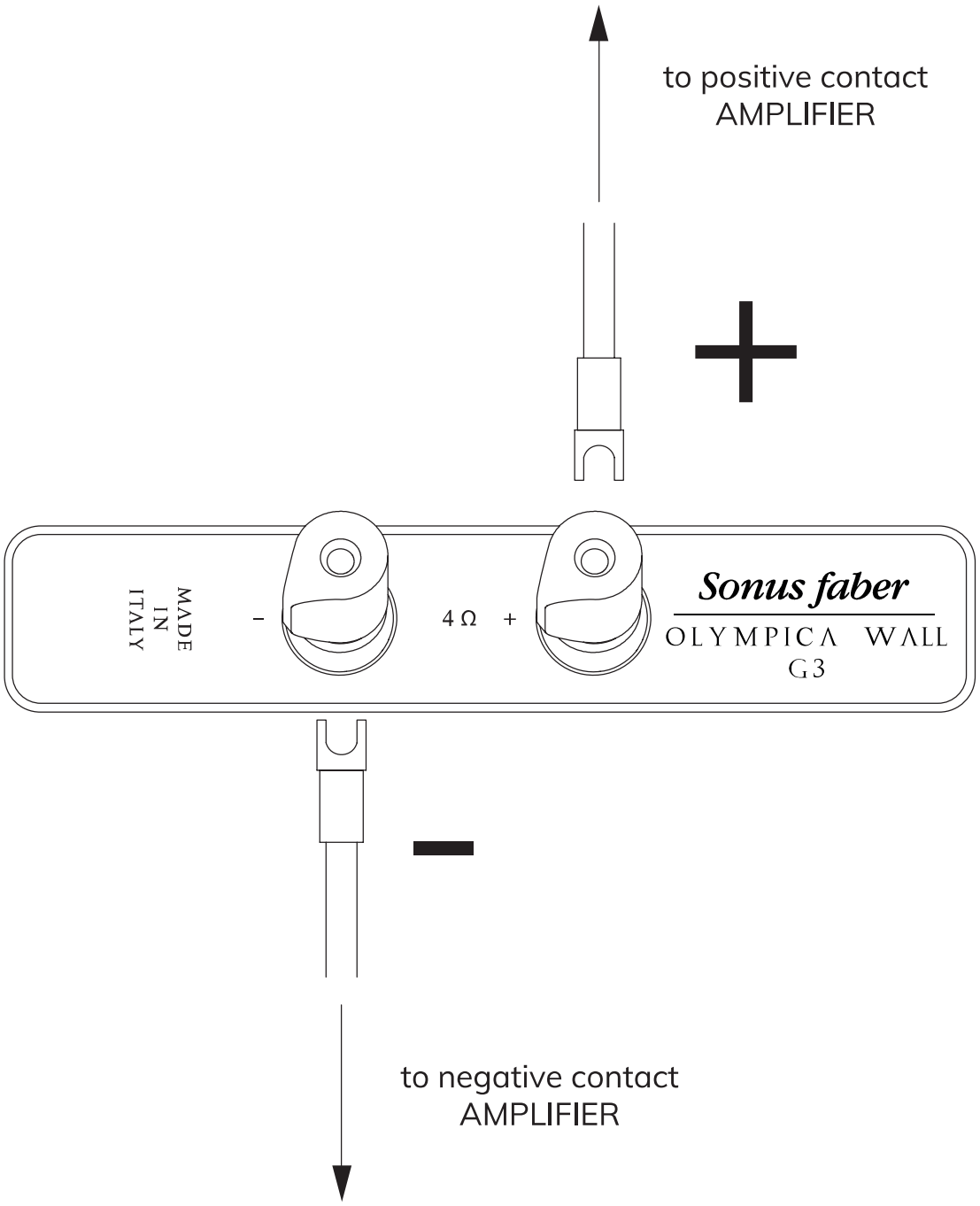
WALL

12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7 TECHNICAL SPECIFICATIONS

	Olympica V G3
System	3,0 way Midrange sealed cork enclosure Vented Box
Loudspeakers	Tweeter: 1 x 1,1" (28 mm) — DAD™ Arrow Point extended frequency silk tweeter Midrange: 1 x 6,5" — Camelia Paper Cone, Copper cap Woofer: 3 x 6,5" — Paper Cone
Crossover Points	370 Hz & 2390 Hz
Frequency Response (-3dB)	37 — 40,000 Hz
Sensitivity @2V83	90,0 dB
Nominal Impedance	4,0 Ω
Recommended Amplifier Power	50 - 400 W
Product Dimensions (Width - Height - Depth) [mm]	424 x 1174 x 529
Product Dimensions (Width - Height - Depth) [in]	16.7 × 46.3 × 20.8
Dimensions with Packaging (Width - Height - Depth) [mm]	550 - 1320 - 640
Dimensions with Packaging (Width - Height - Depth) [in]	21.7 - 52 - 25.2
Weight [Kg]	44,0
Weight [lb]	97
Packaging Weight [Kg]	57
Packaging Weigh [lb]	125.7
Cabinet Construction	Lute Shaped Cabinet, crafted from wood and aluminum

7 TECHNICAL SPECIFICATIONS

	Olympica III G3
System	3,0 way Midrange sealed cork enclosure Vented Box
Loudspeakers	Tweeter: 1 x 1.1" (28 mm) — DAD™ Arrow Point extended frequency silk tweeter, Midrange: 1 x 6,5" — Camelia Paper Cone, Copper cap Woofer: 2 x 6,5" — Paper Cone
Crossover Points	365 Hz & 2460 Hz
Frequency Response (-3dB)	42 — 40,000 Hz
Sensitivity @2V83	90,0 dB
Nominal Impedance	4,0 Ω
Recommended Amplifier Power	50 - 300 W
Product Dimensions (Width - Height - Depth) [mm]	376 x 1104 x 459
Product Dimensions (Width - Height - Depth) [in]	14.8 × 43.5 × 18.1
Dimensions with Packaging (Width - Height - Depth) [mm]	480 - 1255 - 585
Dimensions with Packaging (Width - Height - Depth) [in]	18.9 - 49.4 - 23
Weight [Kg]	35,0
Weight [lb]	77.1
Packaging Weight [Kg]	45
Packaging Weight [lb]	99.2
Cabinet Construction	Lute Shaped Cabinet, crafted from wood and aluminum

7 TECHNICAL SPECIFICATIONS

	Olympica I G3
System	2,0 way Vented Box
Loudspeakers	Tweeter: 1 x 1.1" (28 mm) — DAD™ Arrow Point extended frequency silk tweeter Midwoofer: 1 x 6,5" — Paper Cone, Copper cap
Crossover Points	2300 Hz
Frequency Response (-3dB)	57 — 40,000 Hz
Sensitivity @2V83	87,0 dB
Nominal Impedance	4,0 Ω
Recommended Amplifier Power	30 - 250 W
Product Dimensions (Width - Height - Depth) [mm]	210 x 370 x 370 With Stand: 320 x 1052 x 415
Product Dimensions (Width - Height - Depth) [in]	8.3 × 14.6 × 14.6 With Stand: 12.6 x 41.4 x 16.3
Dimensions with Packaging (Width - Height - Depth) [mm]	525 - 545 - 495
Dimensions with Packaging (Width - Height - Depth) [in]	20.7 - 21.5 - 19.5
Weight [Kg]	11,0 (27,2 stand included)
Weight [lb]	24.3 (60 stand included)
Packaging Weight [Kg]	27
Packaging Weight [lb]	59.5
Cabinet Construction	Lute Shaped Cabinet, crafted from wood and aluminum

7 TECHNICAL SPECIFICATIONS

	Olympica Center Channel G3
System	3,0 way Midrange sealed enclosure Vented Box
Loudspeakers	Tweeter: 1 x 0,75" (18 mm) — DAD™ Arrow Point extended frequency silk tweeter Midrange: 1 x 4" — Camelia Paper Cone, Copper cap Woofer: 2 x 6,5" — Paper Cone
Crossover Points	600 Hz & 2900 Hz
Frequency Response (-3dB)	58 — 40,000 Hz
Sensitivity @2V83	90,5 dB
Nominal Impedance	4,0 Ω
Recommended Amplifier Power	50 - 300 W
Product Dimensions (Width - Height - Depth) [mm]	705 x 225 x 420 With stand: 705 x 710 x 450
Product Dimensions (Width - Height - Depth) [in]	27.8 x 8.9 x 16.5 With stand: 27.8 x 27.9 x 17.7
Dimensions with Packaging (Width - Height - Depth) [mm]	815 x 430 x 560
Dimensions with Packaging (Width - Height - Depth) [in]	32 x 16.9 x 22
Weight [Kg]	21,0 (37,9 stand included)
Weight [lb]	46.3 (83.6 stand included)
Packaging Weight [Kg]	31,5
Packaging Weight [lb]	69.4
Cabinet Construction	Lute Shaped Cabinet, crafted from wood and aluminum

7 TECHNICAL SPECIFICATIONS

	Olympica Wall G3
System	2,0 way Sealed Box
Loudspeakers	Tweeter: 1 x 1.1" (28 mm) — DAD™ Arrow Point extended frequency silk tweeter, Midwoofer: 1 x 6,5" — Camelia Paper Cone, Copper cap
Crossover Points	2300 Hz
Frequency Response (-3dB)	78 — 40,000 Hz
Sensitivity @2V83	89,0 dB
Nominal Impedance	4,0 Ω
Recommended Amplifier Power	30 - 200 W
Product Dimensions (Width - Height - Depth) [mm]	308 x 562 x 215
Product Dimensions (Width - Height - Depth) [in]	12.1 × 22.1 × 8.4
Dimensions with Packaging (Width - Height - Depth) [mm]	425 x 660 x 400
Dimensions with Packaging (Width - Height - Depth) [in]	16.7 x 26 x 15.7
Weight [Kg]	9,0
Weight [lb]	19.8
Prod with Packaging Weight [Kg]	14
Prod with Packaging Weight [lb]	30.9
Cabinet Construction	Lute Shaped Cabinet, crafted from wood and aluminum

8 CERTIFICATIONS

ENVIRONMENTAL INFORMATION
Waste of electrical and electronic equipment
[Directive 2012/19/EU (WEEE)]
The crossed-out waste bin symbol shown on the equipment indicates that the product must be disposed of separately from household waste at the end of its service life. The user is responsible for bringing the equipment to an appropriate waste collection facility at the end of its service life. The separate disposal of the decommissioned equipment for recycling, treatment and disposal in compliance with the current environmental protection regulations will help prevent potential negative consequences for the environment and human health and will allow for the recycling of the materials and components of which the product is comprised. For more detailed information regarding the collection systems available in your area, please contact your local waste disposal service or the shop/dealer where you purchased the product.

DECLARATION CE/UE OF CONFORMITY
Sonus faber Srl with headquarter in Via Antonio Meucci, 10 - 36057 Arcugnano (VI) Italy, declares under its sole responsibility that the collection of products to which this declaration relates complies with the following directives and regulations:
Directive UE 2015/863 (RoHS 3) - Restriction of the use of certain hazardous substances in electrical and electronic equipment.
Regulation 2006/1907/CE (REACH) - Registration, evaluation, authorization and restriction of chemical substances.
Regulation (UE) 2023/988 - General Product Safety.
CARB (California Air Resources Board) ATCM 93120 phase 2 – Use of wood-based materials with limits on formaldehyde emission.
and have been tested in accordance with the following regulations:
CEI EN 62368-1 - Audio/video equipment, for information and communications technology. Part 1: Security requirements.

DECLARATION UK OF CONFORMITY
Sonus faber SpA with headquarter in Via Antonio Meucci, 10 - 36057 Arcugnano (VI) Italy, declares under its sole responsibility that the collection of products to which this declaration relates complies with the following directives and regulations:
Directive UE 2015/863 (RoHS 3) – Restriction of the use of certain hazardous substances in electrical and electronic equipment.
Regulation 2006/1907/CE (REACH) - Registration, evaluation, authorization and restriction of chemical substances.
Regulation (UE) 2023/988 - General Product Safety.
and have been tested in accordance with the following regulations:
BS EN 62368-1: Audio/video equipment, for information and communications technology. Part 1: Security requirements.

Arcugnano, April 2026
COO - Simone Farinello

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info@sonusfaber.com